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SALE NUMBER 4443

PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-FIFTH

[WEEKDAYS 9-6 · SUNDAY 2-5]

ENGLISH FURNITURE

Georgian Silver & Sheffield Plate

Tapestries · Rugs · Glass · Porcelains

Paintings · Oriental Objects of Art

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New York City

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Public Sale by Auction

March 31 *&* *April* 1, *at* 2 *p. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MILTON B. LOGAN, President]

30 EAST 57TH STREET · NEW YORK

1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Thirty-first

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SECOND SESSION

Saturday Afternoon, April First

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FIRST SESSION

Friday, March 31, 1939, at 2 p. m.

NUMBERS 1 TO 210 INCLUSIVE

☆

OIL PAINTINGS

1. PORTRAIT OF A BOY

750 Depicted in costume of the seventeenth century. With inscription at upper left, *Aetat.* 7 *A°* 1619.

Height, 43¾ *inches; width,* 29 *inches*

2. VENETIAN SCENE — *Follower of Marieschi*

The Doges' Palace the Campanile, and the Piazza della Marco with
20- figures on the canal bank; several gondolas with gondoliers in the foreground.

Height, 22½ *inches; length,* 27 *inches*

3. CRUCIFIX, WINNER OF THE OAKS 1840

Jockey mounted on a racehorse, in landscape.

10- *Height,* 14 *inches; length,* 17⅛ *inches*

4. AMERICAN CLIPPER

Three-masted ship with all sails set, flying the American ensign.

12 50 *Height,* 18 *inches; length,* 23½ *inches*

5. THREE OIL PAINTINGS

Landscape and two hunting scenes.

5- *Heights,* 11 *to* 12 *inches; widths,* 13½ *to* 18 *inches*

6. VENETIAN SCENE — *Follower of Canaletto*

Through an arch is seen a view of a castle on the coast, with gondola and
750 several figures in foreground.

Panel: Height, 12½ *inches; width,* 11½ *inches*

7. THE VILLAGE TINKER — *Dutch, XVIII Century*

750 A seated man repairing instruments, with several figures before a house.

Height, 27½ *inches; width,* 21½ *inches*

8. COACHING SCENE

In the manner of Pollard.

32 50 *Height,* 17¾ *inches; length,* 27¾ *inches*

9. PORTRAIT OF A HIGH OFFICER — *French, circa* 1800

Depicted at bust length, wearing decoration and orders.

40- *Height,* 27 *inches; width,* 21½ *inches*

10. THE FARM *English, XVIII Century*

House and buildings in a woody landscape, with several farmers, one fishing in a stream in foreground.

Cradled panel: Height, 21¼ *inches; length,* 34½ *inches*

11. THE VILLAGE DOCTOR: A SKETCH

Sir David Wilkie, Scottish: 1785-1841

With an old inscription on the back.

Academy board: Height, 8¼ *inches; width,* 7 *inches*

12. PORTRAIT OF A WOMAN *English, XIX Century*

Half-length seated figure in a red turban, holding a dog.

Height, 26½ *inches; width,* 23¼ *inches*

13. LA JARDINIERE

An old copy after Jean Etienne Liotard, portraying a woman seated at a table preparing vegetables.

Height, 32 *inches; width,* 25¼ *inches*

14. PAIR PAINTINGS *English, XIX Century*

A stallion and colt in landscape, and a horse in a box stall.

Height, 24¾ *inches; length,* 30 *inches*

15. INTERIOR OF A FARMHOUSE *Dutch, XVII Century*

A mother at the spinning wheel, with two children, in a Dutch cottage.

Panel: Height, 15⅛ *inches; length,* 20¼ *inches*

16. DUTCH LANDSCAPE *Dutch, XVII Century*

Dutch village with river and bridge, woody hills; in brown tones.

Panel: Height, 11¼ *inches; length,* 16 *inches*

17. CHICKENS *School of Hondecoeter*

A cock, two hens, and a chick with a dove in a stable.

Height, 24¾ *inches; length,* 29¾ *inches*

18. PORTRAIT OF A BOY *English, XVIII Century*

Three-quarter-length figure of a blond boy in richly colored dress.

Height, 29 *inches; width,* 24½ *inches*

19. THE DEPARTURE OF A ROMAN WARRIOR

Attributed to William Hamilton, R.A., English: 1751-1801

A Roman warrior being held back by his wife, with a child, and his sister.

Height, 32 *inches; width,* 22¼ *inches*

20. REST IN A GROTTO *Dutch, circa* 1700

Many travelers, with horses and dogs, are at rest in a grotto; through an opening is seen a view of landscape.

Height, 23½ *inches; length,* 27 *inches*

21. TWO DECORATIVE OIL PAINTINGS

Bust portraits of women in seventeenth century costumes; framed.

Height, 34 *inches; width,* 31 *inches*

22. Southern Seascape: Sunset

Attributed to Claude J. Vernet, French: 1712-1789

15 Rocky foreground with people fishing; at the left is a rocky coast with castle. Several boats moored and one at full sail in the sea.

Height, 12½ *inches; length,* 28¾ *inches*

23. Two Oil Paintings

Portrait of a woman in sixteenth century costume, on panel; and portrait of a man, English, nineteenth century.

40 *Height,* 9¾ *inches; width,* 8¼ *inches*
Height, 9½ *inches; width,* 7 *inches*

24. Off the Dutch Coast

Dominique Serres the Younger, English: 1778-1804

12 50 British sailboats and a galleon on the sea.

Height, 27 *inches; length,* 34½ *inches*

25. Portrait of a Knight of Malta in Armor

French, XVIII Century

12 50 Bust-length portrait of a man with long powdered hair, wearing a red cloak trimmed with ermine over his armor, and a red Maltese cross.

Height, 30 *inches; width,* 25 *inches*

26. Portrait of a Lady *School of Sir Godfrey Kneller*

In *décolleté* satin robe with pearl pendant, wearing pearl necklace and 17 50 earrings, and pearls in her long curls. Painted in oval.

Height, 28½ *inches; width,* 24 *inches*

27. Madonna and Child *Follower of Federico Barocci*

A mother seated before a brick wall, with a child in her arms; landscape 17 50 view beyond.

Canvas on cradled panel: Height, 29¼ *inches; width,* 24¾ *inches*

28. Three Oil Paintings

Chinese seascapes with sailboats, English and American flagships, and 25 merchant boats.

Heights, 18 *inches; lengths,* 23¼ *inches*

29. L'Arlequinade *French, XVIII Century*

Two harlequins, one wearing Moorish mask, stand before a curtain in 15 a landscape; on the right side, partly behind a curtain alongside two columns, are another harlequin and a pair of lovers.

Height, 32¾ *inches; width,* 26 *inches*

30. Portrait of a Boy *English, XIX Century*

A young boy seated beneath a tree in landscape, wearing a green suit with 15 white pleated collar, with a kite at his side.

Height, 36 *inches; width,* 27¾ *inches*

31. Blue Boy

An old copy of the famous painting by Gainsborough.

30 *Height,* 63¼ *inches; width,* 40 *inches*

32. South Italian Seascape *John Thomas Serres, English:* 1759-1825
At the left a church, several sailboats in the harbor; in the foreground several Italian fishermen and farmers working; at right background a rocky coast with lighthouse, a rowboat and a sailboat on the sea. Signed at lower right, J. T. Serres, 1793.
25 -
Oval: Height, 29 *inches; length,* 40 *inches*

33. Portrait of a Lady *Nathaniel Hone the Elder, Irish:* 1718-1784
Shown at bust length, with a black lace shawl, white filmy blouse, and white lace cuffs, facing front, with her arms crossed and holding a book. Monogrammed at centre right, NH 1758.
20 -
Height, 30 *inches; width,* 25 *inches*

DECORATIVE AND TABLE PORCELAIN AND GLASS

34. Pair Cut Crystal Glass Decanters
Thumb- and diamond-cut globular body with ringed neck; mushroom stopper. *Height,* 10 *inches*
22 50

35. Pair Amphora-shaped Crystal Glass Vases
Heavy globose vases having incurvate neck and flaring lip with molded strap handles. *Height,* 8½ *inches*
15 -

36. Pair Cut Crystal Hurricane Lamps
Height, 12 *inches*
17 50

37. Pair Crystal Glass Beaker Vases
Faceted at the base, octagonal foot. *Height,* 9¼ *inches*
15 -

38. Pair Cut Crystal Glass Decanters
Diamond- and star-cut globular body with ringed neck; mushroom stopper.
Height, 10 *inches*
20 -

39. Pair Bottle-shaped Crystal Glass Vases
With three channeled strap handles. *Height,* 8 *inches*
15 -

40. Pair Heavy Crystal Vases
Goblet-shaped, with short socle and circular foot; convex banded interior.
Height, 7 *inches*
15 -

41. Pair Cut Crystal Glass Decanters
Faceted cut globular body with ringed neck; mushroom stopper.
Height, 10½ *inches*
20 -

42. Pair Fine Crystal Tub-shaped Vases
Of tapered cylindrical form with double scrolled handles. *Height,* 7 *inches*
17 50

43. Pair Blue Glass Vases
Heavy tumbler-shaped body with tapered fluted mouth.
Height, 5½ *inches*
10 -

44. Fine Crystal Glass Flower Vase
Tapered cylindrical body with convex banded interior.
Height, 13½ *inches*
10 -

45. Blue Glass Bowl and Vase
Heavy crystal globose bowl with wide flaring lip, circular plinth foot; pestle-shaped vase with heavy ribbed corners and flaring lip.
Diameter of bowl, 9½ inches; height of vase, 13 inches

46. Pair Cut Crystal Glass Decanters
Globular body with ringed neck; mushroom stopper. *Height, 10 inches*

47. Pair Blue Glass Coniform Vases
Faceted cut sides with heavy knob base of conforming shape.
Height, 10 inches

48. Twelve Crystal Glass Brandy Inhalers
Egg-shaped bowl, circular foot.

49. Blue Crystal Glass Vase
Square base; tapered chamfered corners forming an octagonal mouth.
Height, 9½ inches

50. Set of Decorated Table Glassware
Comprising twelve highball glasses, twelve old fashioned tumblers, and twelve cocktails. Variously decorated with game birds in colors.

51. Rosenthal Porcelain Statuette of a Great Dane
Standing figure of a Harlequin Dane, glazed in white and black.
Height, 8½ inches

52. Three Rosenthal Porcelain Figures of Fox Terriers
Three puppies glazed in white with black and brown markings.
Heights, 2½ to 4 inches

53. Three Rosenthal Porcelain Figures of Dachshunds
One sitting and two begging; glazed in tan and black.
Heights, 5½ to 7½ inches

54. Two Rosenthal Porcelain Statuettes of Dogs
Comprising an English Bull and a French Bull; glazed in white with brown, with black and gray markings. *Heights, 5 and 7½ inches*

55. Group of Rosenthal Porcelain Figures of Penguins
Six standing figures of various sizes, glazed in brown, gray, black, and white. *Heights, 3 to 6½ inches*

56. Three Rosenthal Porcelain Statuettes of Colts
Standing figures glazed dappled gray, white, and black.
Heights, 5 to 6 inches

57. Three Rosenthal Porcelain Statuettes of Deer
Figures of fawns glazed in 'doeskin', tan, and brown with white speckles.
Heights, 3½ to 5½ inches

58. Three Rosenthal Porcelain Statuettes of Donkeys
Comprising a group of two donkeys, and two single figures. Glazed in buff, tan, and brown. *Heights, 5 and 6 inches*

59. Two Rosenthal Porcelain Figures of Wire-haired Fox Terriers
30. One standing, the other sitting; glazed in white with brown markings. *Height,* 9 *inches*

60. Dresden Porcelain Group Mounted as a Lamp
12 50 Full-length standing figures of a youth and a maiden in eighteenth century costume; wired for electricity, with silk and lace shade. *Height,* 13 *inches*

61. Pair French Faïence Wine Ewers
5 Of porthole shape with curved tapered spout and loop handle. Blue and white decorations. *Height,* 17 *inches*

62. Twelve Rosenthal Decorated Porcelain Dinner Plates
27 50 Shell pink banded shoulder and ivory centre painted with garden flower bouquet in colors. *Diameter,* 10¾ *inches*

63. Haviland Porcelain Tea Service
37 50 Comprising teapot, sugar, cream jug, eight tea plates, and eight teacups and saucers; decorated in an allover penciling of green oak leaves. Together 27 pieces.

64. Twelve Rosenthal Decorated Porcelain Dinner Plates
30- Plain centre with laurel wreath and *bleu de ceil* shoulders. *Diameter,* 10¾ *inches*

65. Twelve Rosenthal Decorated Porcelain Dinner Plates
25- White centre with deep rose border and gold rose-leaf decoration. *Diameter,* 10¾ *inches*

[See illustration of one]

66. Twelve Rosenthal Decorated Porcelain Dinner Plates
60- Plain cobalt blue shoulders framed in gold; scrolled gold centre medallion. *Diameter,* 10½ *inches*

[See illustration of one]

67. Twelve Rosenthal Decorated Porcelain Dinner Plates
80- White centre with deep rose border decorated with floral vignettes within scrolled cartouches. *Diameter,* 10½ *inches*

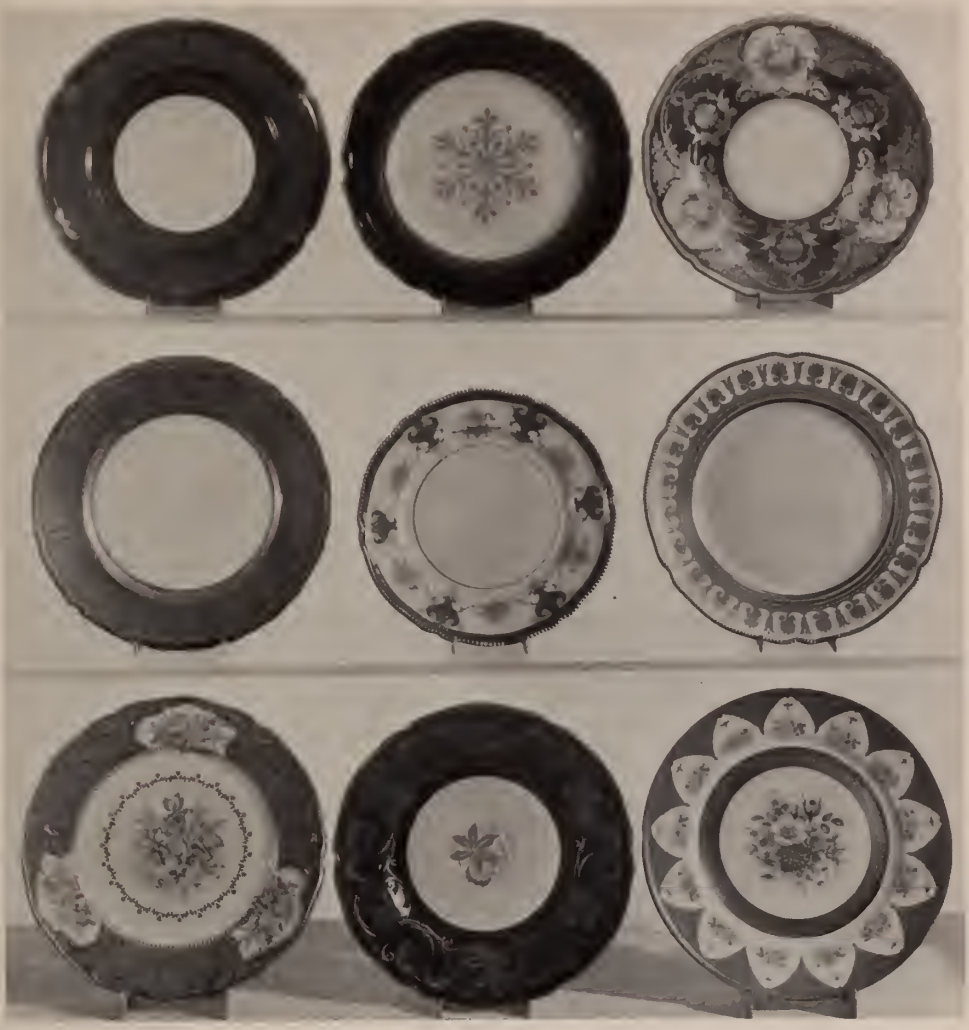
[See illustration of one]

68. Twelve Rosenthal Decorated Porcelain Dinner Plates
70- Green border heavily decorated with scrolls and leafage in gold. *Diameter,* 10¾ *inches*

[See illustration of one]

69. Rosenthal Decorated Porcelain Dessert Service
70- Comprising twelve dessert plates and twelve after-dinner cups and saucers. Plain ivory paste with shoulders decorated with alternate maroon and gold scrolled cartouches and ribboned gilded bouquets; scalloped and beaded edges. *Diameter of plates,* 9½ *inches*

[See illustration of part]



[71] [72] [73]

TOP ROW, LEFT TO RIGHT: NUMBERS 65, 66, 67

CENTRE ROW: NUMBERS 68, 69, 70

70. Twelve Rosenthal Decorated Porcelain Dinner Plates
Gold beaded edges, Directoire decorated gold shoulder, plain centre.
Diameter, 10½ *inches*

60

[See illustration of one on preceding page]

71. Twelve Rosenthal Decorated Porcelain Dinner Plates
Centre painted with clustered rose and orchid medallion, apple green border embossed in a basket weave and painted with floral vignettes in colors. *Diameter,* 10¾ *inches*

40

[See illustration of one on preceding page]

72. Twelve Rosenthal Decorated Porcelain Dinner Plates
Ivory centre with dull black borders and gold penciled decorations.
Diameter, 11 *inches*

55

[See illustration of one on preceding page]

73. Twelve Rosenthal Decorated Porcelain Dinner Plates
Centre painted with garden flowers in colors within encrusted gold band; apple green lambrequin borders enclosing small floral bouquets.
Diameter, 11 *inches*

35

[See illustration of one on preceding page]

74. Twelve Rosenthal Decorated Porcelain After-dinner Cups and Saucers
Royal blue striped in gold, interior of cup lined in gold.

35

75. Silver-mounted Turner Jasper Ware Jug *London,* 1791
Pear-shaped jug with entwined scroll handle and flaring lip mounted with a molded silver collar and domed hinged cover with pierced and scrolled thumbpiece; the lower body decorated with a basket-weave design, the upper body with classical figures on a blue ground. *Height,* 9½ *inches*

15

76. Silver-mounted Stoneware Jug *John Robbins, London,* 1823
Brown stoneware jug decorated with figure and hunting subjects in relief; molded strap handle, heart-shaped neck mounted with plain silver band, and domed cover with pierced thumbpiece. Imperfect. *Height,* 9½ *inches*

175

77. Decorated Urbino Majolica Vase Mounted as a Lamp
Pear-shaped body, mock handles, and tapered tubular neck; decorated with figures in landscape. Wired for electricity, with paper shade. Repaired.
Height, 27 *inches*

175

78. Four Decorative Objects
Comprising mauve glazed porcelain jar and cover, iridescent red pottery floral-decorated jar, majolica floral-decorated bowl, and two-handled mottled yellow and orange jar. One handle repaired.

out

79. Twelve Silver-plated Fish Knives
With scroll-chased blades.
10

80. Silver-plated and Cut Crystal Cruet
Oblong strapwork stand fitted with two decanters and bowl.
10 *Length, 12 inches*

81. Pair Glass Decanters on Silver-plated Stand
15 Kidney-shaped stand, loop handle, four bracket feet. *Height, 12½ inches*

82. Silver-plated Entrée Dish with Cover
Deep circular dish with hot water compartment and detachable handle.
12 50 *Diameter, 10 inches*

83. Four Silver-plated Salts
Seashell on oval base. *Length, 3½ inches*
12 50

84. Two Silver-plated Objects
Comprising an oval two-handled tray and a teakettle on stand with spirit
17 50 lamp. Knob of kettle cover missing.
Length of tray, 13 inches; height of kettle, 10 inches

85. Silver-plated Kettle on Stand
Plain globous body, pierced stand with three scrolled shell feet, with
50 spirit lamp. *Height, 12½ inches*
17

86. Silver-plated Entrée Dish with Cover
Deep circular dish with hot water compartment; three ball feet.
15 *Diameter, 10 inches*

87. Three Silver-plated Objects
Pair of crested candlesticks and a chamberstick.
12 50 *Height of candlesticks, 11 inches; diameter of chamberstick, 7½ inches*

88. Silver-plated Two-handled Tea Tray
Oval tray with engraved centre; dentiled edge. *Length, 20 inches*
17 50

89. Silver-plated Cocktail Set
Comprising shaker, six cups, and revolving tray.
Diameter of tray, 14½ inches
10

90. Four Silver-plated Decanter Coasters
Molded bulbous body with gadrooned and shell-embossed rim.
Diameter, 6 inches
20

91. Three Silver-plated Round Dishes and an Oval Platter
Plain centres, beaded and gadrooned rims.
17 50 *Diameter of dishes, 10 inches; length of platter, 14½ inches*

92. Silver-plated Muffineer
Baluster-shaped, the top pierced in a geometrical design; plain body engraved with armorial escutcheon, semi-domed base with gadrooned flaring foot. *Height,* 8½ *inches*

93. Silver-plated and Cut Crystal Tantalus
Oblong frame containing three cut square decanters.
Length, 13½ *inches*

94. Four English Silver-plated Objects
Including Sheffield plate chamber candlestick, child's mug, and two sweetmeat baskets.

95. Four Silver-plated Dishes
Oval, with pierced sides. *Lengths,* 9½ *and* 11 *inches*

96. Ten Silver-plated Salts
Circular bowls with gilded interiors.

97. Eight French Silver-plated Nut Dishes
Shell-shaped, with shell-embossed handle. *Length,* 5½ *inches*

98. Victorian Silver-plated Oblong Tray
Engraved scroll-paneled centre, beaded double-banded edge.
Length, 21 *inches*

99. Pair English Silver-plated Candlesticks
Small stick with tapered quadrangular shaft and urn-shaped candle sockets, square base. *Height,* 5¾ *inches*

100. Two English Silver-plated Objects
Shell-shaped folding biscuit box, and circular tray on tripod stand.

101. Victorian Silver-plated Tray
Oval two-handled tray engraved with lappet and holly designs; dentiled border. *Length,* 24 *inches*

102. Victorian Silver-plated Kettle on Stand
Globous body with tapered and scrolled spout and scrolled handle with chased cartouche; on tripod fitted with spirit lamp. *Height,* 16 *inches*

103. Silver-plated and Cut Crystal Wine and Biscuit Service
Comprising oval two-handled tray fitted with two decanters, four wine goblets, and an oval biscuit box. *Length,* 24 *inches*

104. Victorian Silver-plated Oblong Tray
With pierced gallery and gadrooned rim; ball feet. Centre decorated with square ornament inscribed *Fire Opal.* *Length,* 20 *inches*

105. Two French Silver-plated Footed Bowls
Circular basin with flaring lip and high flaring foot.
Diameters, 7 *and* 9½ *inches*

106. Pair Silver-plated Candelabra
Having six scrolled and foliated branches with urn candle sockets; supported on bulbous and vasiform standard richly chased with scrolls, blossoms, and leafage. Triangular paneled plinth base with rocaille feet. Crested. *Height, 30 inches*

107. Victorian Gold-plated Oblong Tray
Engraved at centre; with pierced gallery, chamfered corners, and four scrolled feet. *Length, 23½ inches*

108. George III Sheffield Plate Sugar Basin *English, circa 1810*
Oval bowl with slightly flaring gadrooned rim and base with scrolled strap handles. *Length, 8½ inches*

109. Two Pair Sheffield Plate Candlesticks *English, circa 1835*
Plain shafts; urn-shaped candle sockets *repoussé* with shell and scroll design. *Heights, 9½ inches and 10½ inches*

110. Sheffield Plate and Crystal Spirit Set *Circa 1820*
Circular stand fitted with three cylindrical cut crystal decanters; loop handle. *Height, 11 inches*

111. George III Sheffield Plate Waiter *English, circa 1800*
Plain oblong tray with molded shoulder and beaded rim; four ball feet. *Length, 12 inches*

112. George III Sheffield Plate Double Coaster *English, circa 1815*
Twin circular coasters embellished with leaf- and scroll-chased border and joined with C-shaped and molded supports. *Length, 14 inches*

113. Pair George III Sheffield Plate Candlesticks *London, circa 1790*
Plain baluster shafts emanating from gadroon-chased oval bases. One *bobêche* missing. *Height, 10 inches*

114. Pair Sheffield Plate Entrée Dish Covers *Circa 1820*
Oblong domed cover with gadrooned banding. *Length, 9 inches*

115. Sheffield Plate Three-bottle Decanter Stand *Circa 1820*
Shaped triangular base with shell and gadrooned rim, loop carrying handle; fitted with three cut glass decanters. *Height, 9½ inches*

116. Pair George IV Sheffield Plate Entrée Dishes *English, circa 1830*
Circular basins with dome covers and molded bail handles and four relief-chased feet. *Diameter, 9¼ inches*

117. George III Sheffield Plate Cake Basket *Circa 1790*
Oval boat-shaped basket with *ajouré* border, high pierced and molded flaring foot; swinging bail handle monogrammed *T.C.* *Length, 14 inches*

118. Three Sheffield Plate Vegetable Dishes and Covers *Circa 1820*
Circular bowls with reeded and leaf-chased rims and voluted domed covers with ring handles. Crested and monogrammed. *Diameter, 10 inches*

119. Three Pairs Sheffield Plate Salts *Circa* 1820
17 50 Boat-shaped and oval pierced bodies with blue glass liners.
Length, 3¼ *inches*

120. Twelve Plain Sheffield Plate Soup Plates *Circa* 1810
30 - Shallow circular bowls with beaded rims. *Diameter*, 9½ *inches*

121. Pair Sheffield Plate Entrée Dish Covers *Circa* 1810
20 - Oval dome-top covers with a banding of volutes, with superimposed cartouches and entwined loop handles. Crested. *Length*, 12½ *inches*

[See illustration facing page 34]

122. Sheffield Plate Entrée Dish Cover *Circa* 1810
17 50 Somewhat similar to the preceding but slightly larger. *Length*, 14 *inches*

123. George III Sheffield Plate Epergne with
25 - Five Cut Crystal Basins *English, circa* 1800
Oval stand with cabochon- and leaf-molded band supported by four quadrangular shell- and leaf-chased supports terminating in paw feet; lozenge-shaped undershelf with gadrooned and leaf-embellished finial, supporting four molded radiating arms. *Height*, 12 *inches; length*, 16 *inches*

ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

124. Four Decorative Pictures
10 Comprising a Spanish seventeenth century needlepoint panel portraying the Savior with Mary and two angels in the sepulchre; an English early nineteenth century sampler; an early nineteenth century heraldic needlepoint picture; and a painted coat of arms. All framed.

125. Red and Gold Decorated French Tole Urn Mounted as a Lamp
17 50 Pyriform, with swanneck handles, square plinth, and stepped base; wired for electricity, with decorated paper shade. *Height*, 29 *inches*

126. Georgian Mahogany Wall Clock *English, XIX Century*
17 50 Molded circular frame; plain dial with Roman numerals.
Diameter, 18 *inches*

127. Two Carved and Gilded Mirrors
25 - Oblong mirror with scrolled crest, of the Louis XIV period; and ratchet-supported table mirror. *Heights*, 16½ *and* 21 *inches*

128. Walnut and Needlepoint Stool and a Carved Oak Coffret
15 Oblong stool of the Louis XIII period, covered in scrolled and foliated needlepoint in buff, blue, and crimson; rectangular box carved in circular scrolled motives.

129. Pair Alabaster Urns Mounted as Lamps
27 50 Of tapered cylindrical shape, with triple ringed shaft and square base; opaque black and white alabaster. Fitted for indirect lighting.
Height, 14 *inches*

[132] [131] [130]

130. Georgian Mahogany Barometer *English, XVIII Century*

Oblong upright panel with rounded ends; brass dial inscribed T. BLUNT, 22 *Cornhill, London.* *Height, 37 inches*

[See illustration]

131. Georgian Mahogany T-square Barometer

English, XVIII Century

Molded T-shaped panel, mounted with barometer and fitted with brass dial inscribed F. AMADIO, *Moorgate St. City;* imperfect.

Height, 36 inches

[See illustration]

132. Queen Anne Walnut Signpost Barometer

English, Early XVIII Century

Molded architectural pediment supported by quarter-round colonnettes, plain trunk and shaped base with half-round ebonized boss; fitted with thermometer. *Height, 39 inches*

[See illustration]

133. Walnut Side Table *Spanish, XVII Century*
Oblong top, raked quadrangular supports with wrought iron braces.
30 - Needs repair. *Height,* 31 *inches; length,* 49 *inches*

134. Sheraton Inlaid Mahogany Knife Box *English, XVIII Century*
Upright quadrangular box with cyma-molded front and inclined hinged
1 50 cover, the top centred with an oval satinwood patera and checkered string-
ing. Needs slight repair. *Height,* 14½ *inches*

135. Louis XV Carved and Gilded Wall Mirror *French, XVIII Century*
Cartouche-shaped mirror with foliated C-scrolls and surmounted by
15 - mirror-paneled carved shell. *Height,* 40 *inches; width,* 21 *inches*

136. Louis XIII Painted Oak Lectern *French, Late XVII Century*
Inclined and molded book rest with retaining molding, valanced skirt,
1 50 ring-and-trumpet turned supports and stretchers.
Height, 14 *inches; length,* 15 *inches*

137. Louis XIII Walnut and Upholstered Banquette
French, Late XVII Century
1 50 Rectangular stool with paneled frieze; ring-turned supports and stretchers.
Seat in sea green damask. *Height,* 18 *inches; length,* 20 *inches*

138. Walnut Occasional Table *English, XVIII Century*
1 50 Small table, with one drawer; vasiform and ring-turned supports, with
H-stretcher. *Height,* 26 *inches; width,* 18 *inches*

139. Sheraton Bird's-eye Maple and Rosewood Tripod Stand
English, Late XVIII Century
17 50 Circular molded top crossbanded in rosewood centring a patera, tilting on
triple colonette support, tripod base.
Height, 28½ *inches; diameter,* 19 *inches*

140. Sheraton Mahogany Occasional Table
English, Early XIX Century
1 50 Oblong top; quadrangular legs with box stretcher.
Height, 28½ *inches; width,* 26 *inches*

141. Sheraton Mahogany Occasional Table
English, Early XIX Century
15 - Somewhat similar to the preceding. *Height,* 29 *inches; width,* 29 *inches*

142. Hepplewhite Inlaid Crotch Mahogany Shaving Mirror
English, XVIII Century
Oval mirror in crossbanded frame swinging from cyma-shaped trestle
37 50 supports surmounting a serpentine case containing one long and two short
drawers; ogee bracket feet. Back stamped *G · R PAVILION.*
Height, 23 *inches; width,* 17½ *inches*

[See illustration]

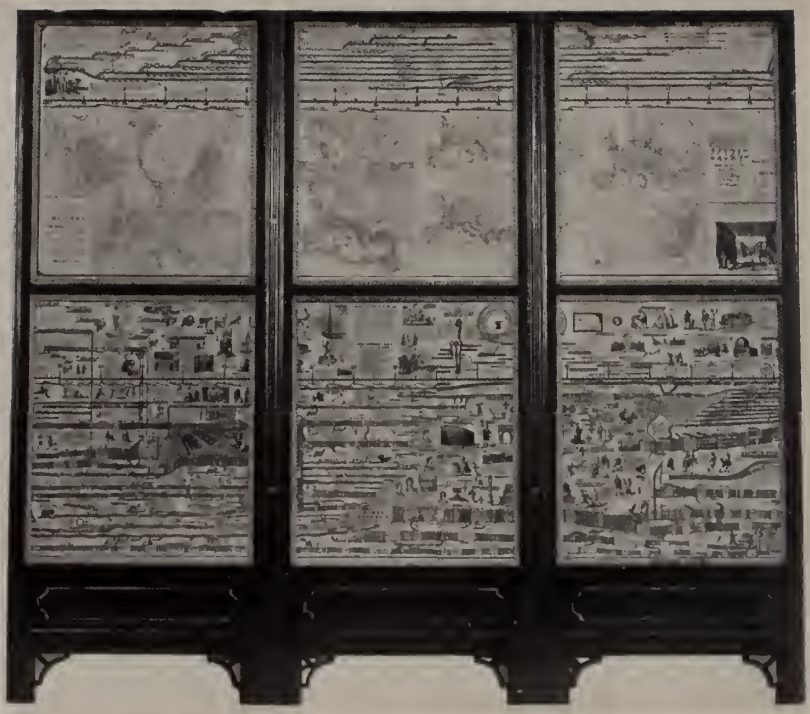
[NUMBERS 142 AND 143]

143. SHERATON AMBOYNA WOOD CENTRE TABLE
English, late XVIII Century
Oblong crossbanded and molded top, cyma *bombé* frieze, tapered cabriole legs. *Height,* 29 *inches; width,* 29 *inches*

[See illustration]

144. MAHOGANY BUTLER'S TRAY ON STAND *English, Early XIX Century*
Oblong top with segmental hinged flaps pierced with hand grips, molded and chamfered square legs with stretchers; base modern.
Height, 18 *inches; length,* 37 *inches*

145. GEORGIAN LACQUERED AND PAINTED HARP
Decorative harp with fluted standard surmounted by carytids in the Egyptian taste; sounding board with classical figures. Needs repair. Inscribed, J. ERAT, *Wardour Street, Soho, London,* 977.
Height, 5 *feet* 8 *inches*



[NUMBER 146]

146. MAHOGANY THREE-FOLD SCREEN
Three oblong panels, each covered with maps and decorative historical
100- and geographical subjects; oblong paneled base with bracket feet.
Height, 6 feet; length, 6 feet 6 inches

[See illustration]

147. MAHOGANY THREE-FOLD SCREEN
100- Similar to the preceding. *Height, 6 feet; length, 6 feet 6 inches*

148. HENRI II WALNUT OCCASIONAL TABLE *French, XVII Century*
Molded octagonal top, one compartmented drawer in frieze; tubular
17 50 turned legs, molded H-stretcher. Restorations.
Height, 27 inches; width, 25 inches

149. SHERATON SATINWOOD WORK TABLE *English, XVIII Century*
Octagonal hinged top with carved motives, frieze fitted with sewing bag;
22 50 slender quadrangular cabriole legs with X-stretcher.
Height, 31 inches; width, 14½ inches

150. CHIPPENDALE CARVED ELM SIDE CHAIR *English, XVIII Century*
Yoke-shaped crest rail, pierced beaker-shaped splat, quadrangular legs and
17 50 stretcher; slip seat covered in crimson damask.

[NUMBER 151]

151. 'ACT OF PARLIAMENT' LACQUERED CLOCK *English, XVIII Century*
Large circular molded dial with gold numerals, surmounting a quadrangular trunk decorated in the Chinese taste. *Height,* 59 *inches*

35

[See illustration]

152. GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, Late XVIII Century
Circular molded frame enclosing an ebonized banded convex mirror.
Diameter, 23 *inches*

12 50

153. MAHOGANY BUTLER'S TRAY ON STAND *English, Early XIX Century*
Oblong top with segmental hinged flaps pierced with hand grips; molded and chamfered square legs with stretchers. Base modern.
Height, 18 *inches; length,* 38½ *inches*

25

154. QUEEN ANNE INLAID WALNUT CABINET
Arched glazed crossbanded doors surmounted by a boldly molded swan-neck pediment enclosing holly inlaid figure and floral motives; molded base fitted with two drawers, bun feet.
Height, 49 *inches; width,* 39 *inches*

22 50

[NUMBER 155]

155. JACOBEAN OAK CHEST OF DRAWERS *English, XVII Century*
Upper part with thumb molded top, a three-paneled drawer above a geometrically paneled deep drawer; the lower part containing two drawers. Molded base with quadrangular feet.
85
Height, 38½ inches; length, 42 inches

[See illustration]

156. LOUIS XIV ROSEWOOD BUHL LIBRARY DESK
Flat-top writing table fitted with long stationery drawer over an arched kneehole, flanked by two smaller graduated drawers; chamfered corners, quadrangular cabriole legs. Profusely inlaid with brass arabesques and foliations. *Height, 30½ inches; length, 42 inches*
40-

157. LOUIS XV CARVED WALNUT SIDE TABLE *French, XVIII Century*
Provincial table having oblong dish top; frieze with one long drawer, cabriole legs with hoof feet. *Height, 28 inches; width, 26 inches*
30-

158. CARVED AND GILDED CONSOLE TABLE WITH BLACK AND GOLD MARBLE TOP *Louis XV Style*
Oblong top with cyma-curved front and sides, the front centring a pierced and carved scrolled cartouche; richly carved cabriole legs ending in molded C-scrolled stretcher with carved shell finial.
30-
Height, 31 inches; length, 43 inches

159. Georgian Carved and Gilded Walnut Overmantel Mirror
Architectural painting surmounting an oblong mirror, framed with parcel-gilded and crossbanded molding enriched with gilded carving. Carved cornice supported by bracket and winged eagles.
Height, 59 inches; width, 52 inches

160. Louis XV Walnut Pre-Dieu *French, XVIII Century*
Small provincial cabinet containing a molded and geometrically incised cupboard door surmounted by inclined and molded hinged cupboard. Oblong knee rest. *Height, 33 inches; width, 22 inches*

161. Decorated Leather Four-fold Screen
Oblong panels covered in green 'antique' leather painted with flowering branches and plumage birds in colors.
Height, 6 feet 10 inches; length, 7 feet 4 inches

162. Sheraton Mahogany and Thuya Wood Side Table
English, Early XIX Century
Oblong top of finely figured burl thuya wood crossbanded in rosewood and inlaid with satinwood; one drawer in frieze, shaped undershelf, quadrangular tapered legs. *Height, 25½ inches; length, 39 inches*

163. Queen Anne Mahogany Side Chair *English, XVIII Century*
Yoke-shaped crest rail with plain tapered splat and molded supports, molded and tapered seat; cabriole legs and turned stretcher. Slip seat covered in geometrically patterned *gros point* in shades of buff, rose, and blue.

164. Sheraton Walnut Card Table *English, XVIII Century*
Rectangular hinged top enclosing circular leather panel tooled in gold; with mitred spandrels. Plain frieze, quadrangular legs.
Height, 30 inches; length open, 32 inches

165. Pair Charles II Walnut and Cane Side Chairs
English, XVII Century
Oval cane-paneled backs surmounted by crown rail with pierced coronet supported by *putti;* tapered seats, spirally carved legs, and stretcher with coronet pierced and carved frontal rail. Cane seats need repair.

166. Queen Anne Yew Wood Occasional Table
English, Early XVIII Century
Oblong top fitted with one drawer; cabriole legs, spade feet. Top cracked.
Height, 28 inches; length, 36 inches

167. Regency Tulipwood Wall Mirror
Upright oblong panel framed with mitred tulipwood, square dies with carved gilded rosettes, surmounted by a gilded, pierced, and carved ornamental border enclosing a pastoral scene in water color. Glass imperfect.
Height, 59 inches; width, 21 inches

[NUMBER 168]

168. GEORGIAN MULBERRY-VENEERED FALL-FRONT SECRETARY

English, circa 1760

Rectangular upright desk with molded cornice and torus-shaped frieze containing one drawer over a hinged writing bed enclosing numerous drawers and pigeonholes; the lower part with three long graduated drawers, ring-turned feet. Needs some repair.

125

Height, 56 *inches; width,* 37 *inches*

[See illustration]

169. ILLUMINATED LEATHER FOUR-FOLD SCREEN

Oblong panels covered in Spanish seventeenth century tooled and illuminated leather, patterned in crimson, green, and gold on a soft blue field with scrolls, arabesques, and foliations.

30

Height, 6 *feet* 2 *inches; length,* 7 *feet*

[NUMBER 170]

170. SHERATON MAHOGANY BREAKFAST TABLE *English, circa* 1800
Oblong crossbanded top with rounded corners and reeded edge, tilting on ring-turned standard with shod and castered quadrangular incurvate legs.
Height, 27½ *inches; length,* 57 *inches*

50

[See illustration]

171. LOUIS XVI ROSEWOOD AND TULIPWOOD ORMOLU-MOUNTED VITRINE
French, Late XVIII Century
Upright cabinet with frieze drawer enriched with pierced ormolu plaquette; paneled and glazed double doors crossbanded and mounted in lamb's-tongue ormolu molding enclosing a mirror-backed cabinet fitted with shelves. Chamfered corners, decorated with mock fluting in light and dark wood, extending into quadrangular ormolu-mounted feet. Brocatelle marble top. *Height,* 55½ *inches; width,* 32½ *inches*

30

172. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
Plain oblong top, frieze with two double-paneled drawers, scrolled valance, disc- and bulb-turned legs and stretchers.
Height, 33 *inches; length,* 44 *inches*

25

173. CARVED WALNUT URN MOUNTED AS A LAMP
Of campana shape, with swanneck handles, fluted cylindrical neck, and square plinth; wired for electricity, with hand-decorated paper shade.
Height, 30 *inches*

10

174. LOUIS XV CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Upright oblong mirror surmounted by a glazed pediment superimposed by carved urn, scrolls, and leafage, and flanked by a banded border of similar ornamentation; imperfect. *Height,* 57 *inches; width,* 32 *inches*

12 50

175. Wrought Iron Candlestick Mounted as a Lamp
Scrolled strap shaft with hammered gilded leafage, circular base. Wired for electricity, with decorated paper shade. *Height, 29 inches*

5

CHINESE PORCELAINS AND SCREENS
ORIENTAL OBJECTS OF ART

176. Turquoise Blue Porcelain Vase *Ch'ien-lung*
Pear-shaped body with sharply defined foot and incurvate tubular neck (neck ground), clothed in a turquoise blue shad-roe crackle. Has stand. *Height, 11 inches*

7 50

177. Five-color Porcelain Jar *K'ang-hsi*
Cylindrical body with sharply defined foot, sloping shoulders, and short collared neck; of soft white glaze decorated with landscape and figure subject, banded at the shoulder with diaper and lappet borders. Has stand. *Height, 6½ inches*

5

178. Cherry Red Porcelain Vase *Ch'ien-lung*
Pear-shaped body sloping into a flaring lip, sharply defined foot, clothed in a monochrome glaze; square seal mark under foot. Slight chip at base. Has stand. *Height, 11½ inches*

5

179. Turquoise Blue Porcelain Vase *Ch'ien-lung*
Bottle-shaped vase coated in a mottled turquoise blue glaze with a shad-roe crackle; neck ground. Has stand. *Height, 10½ inches*

5

180. Famille Verte Porcelain Jar *K'ang-hsi*
Tapered cylindrical body coated in soft white glaze and decorated with the seated figure of a lady of rank with attendant, against a scenic background; diaper-banded border with symbolic reserves enameled on the shoulder. Has stand. *Height, 6¾ inches*

15

181. Flambé Porcelain Vase Mounted as a Lamp
Baluster vase clothed in a transmutation glaze of deep reds and purple; wired for electricity, with silk shade and jade finial. *Height, 29 inches*

15

182. Cherry Red Porcelain Vase Mounted as a Lamp
Bulbous body with short flaring foot and tubular neck; wired for electricity, with silk shade. *Height, 28 inches*

17 50

183. Pair Famille Rose Decorated Eggshell Porcelain Vases
Club-shaped, the incurvate neck sloping to the molded flaring lip; coated in an apple green glaze enameled with scrolls and blossoms in shades of rose, gold, and aubergine, enclosing oblong scrolled reserves depicting Chinese figure subjects and domestic scenes. *Height, 8 inches*

17 50

184. Five-color Decorated Porcelain Bottle-shaped Vase *K'ang-hsi*
Melon-shaped lower body with slightly incurved tubular neck; short flaring foot. The body is decorated with alternate panels of blossoms, small animals, and butterflies, the neck with dragon and flame decorations; lip slightly ground. Has stand. *Height, 8 inches*

185. Mirror Black Porcelain Vase Mounted as a Lamp
Ovoid vase; wired for electricity, with hand-etched calfskin shade.
Height, 32 inches

186. Persian Decorated Pottery Vase Mounted as a Lamp
Ovoid body with short neck, glazed with hunting subjects in green, blue, aubergine, and brown on an ivory field; wired for electricity, with hand-decorated silk shade. *Height, 25 inches*

187. Canton Enamel Tray
Oblong, with indented corners, centring a painted landscape panel; dragon- and fret-decorated border in blue against an apple green ground.
Length, 12 inches

188. Gilded and Lacquered Carved Wood Seated Figure of Buddha
Ch'ien-lung
Height, 22½ inches

189. Green Quartz Koro Mounted as a Lamp
Globose, with tripod base and ogre-mask strap handles; wired for electricity, with silk shade. *Height, 26 inches*

190. Chinese Bronze Group *Ming*
Seated figure of Buddha with upraised right hand, left arm upon lap, with five small standing figures of attendants on either side.
Height, 11 inches

191. Pair Carved Teakwood Figures Mounted as Lamps
Full standing figures of fishermen on rocaille bases; wired for electricity, with silk shade having jade finial. *Height, 26 inches*

192. Chinese Lacquered Eight-panel Screen *XVIII Century*
Decorated with mountainous landscape against a golden ground, portraying Chinese domestic scenes in shades of blue, green, coral, and buff; lacquer chipped. *Height, 5 feet 2 inches; length, 10 feet*

193. Pair Decorated Six-fold Paper Screens
Japanese, Early XVIII Century
Portraying domestic, ceremonial, and hunting scenes, with mountainous landscape, architectural, and figure subjects. Painted in soft shades of gray, buff, blue, and lacquer-red.
Size of each: Height, 5 feet 8 inches; length, 12 feet

194. Coromandel Lacquer Eight-panel Screen *Ch'ien-lung*
Seated figure of an empress with attendants, holding court, carved against a golden background. In the courtyard foreground are groups of musicians and dancers; the lower panels are decorated with *Fu* dogs, and the whole screen is bordered with birds and flowers. Reverse carved with genre and bird decorations against landscape background.
Height, 6 *feet; length,* 10 *feet* 4 *inches*

[See illustration]

195. Coromandel Five-panel Screen *Ch'ien-lung*
Colored in a deep sealing-wax red lacquer incised with numerous pagodas, pavilions, and terraces occupied by various figures and animals. Reverse decorated with sages and symbolic devices.
Height, 5 *feet; length,* 6 *feet* 3 *inches*

196. Chinese Gold Embroidery and Carved Wood Screen
Silk panel richly brocaded with Chinese war scene in colors, on gold ground; in carved wood frame. Some imperfection.
Height, 40 *inches; length,* 50 *inches*

197. Persian Lacquer Panel
In the manner of the Persian miniature, with figures before a house; floral border. Painted Persian wood frame.
Height, 30 *inches; width,* 22¾ *inches*

TEXTILES

198. Chinese Velvet Hanging *Ch'ien-lung*
Royal blue velvet embroidered with chrysanthemum and peony medallions amidst scrolled foliations; in the oblong orange velvet centre panel the Chinese characters representing longevity are embroidered in gold thread.
Height, 12 *feet; width,* 5 *feet* 10 *inches*

199. English Painted Leather Hanging
Seated before a column is Arachne, Goddess of Hope, dressed in seventeenth century costume; she holds a spider web in her hands. Scrolled leaf border with four emblems: Science, Art, Industry, and Agriculture. Painted in green, brown, and red on gold ground; fringed.
Height, 7 *feet* 1 *inch; length,* 8 *feet* 9 *inches*

200. Bokhara Embroidered Linen Hanging
With large magenta rosettes in geometric circles and floral branches in blue, mauve, pink, and green on natural linen field; border with branches and rosettes guarded by vine and floral bands.
Length, 6 *feet* 11 *inches; width,* 4 *feet* 11 *inches*

[NUMBER 194]

Pass

201. Richly Embroidered Albanian Coat
Patterned in gold with allover leaf and rosette design on crimson velvet.

202. Two Green Velvet Panels
With gold and silver borders.
Length, 5 feet 9 inches; widths, 53 and 55 inches

10

203. Collection of Six Textiles
Comprising a runner of seventeenth century Mortlake tapestry with fruit and flower pattern in various colors, a Persian coverlet with floral design in different colors, and four Italian appliqué chair seats and backs. Worn.

25

204. Bokhara Coverlet
With geometric and floral design in various colors.
Length, 7 feet 4 inches; width, 5 feet

20

205. Length of Blue Silk Damask
In Louis XVI design of fruits, leaves, and flowers.
Length, approximately 12 yards

17 50

206. Two Embroidered Panels and a Brocaded Panel
Two Italian panels embroidered with floral and bird design in green, rose, and yellow on a cream ground; French Louis XVI brocade panel embroidered in silver, gold, rose, and yellow in tree and flower pattern on a cream ground. Worn.
Lengths of former, 46 and 47 inches; widths, 18 and 19 inches
Length of latter, 58 inches; width, 31 inches

15

207. Two Scutari Velvet Panels and Two Velvet Panels Ribbed in Green and Black with Gold Borders
Scutari panels worn.

5

208. Embroidered Brocade Chasuble and Lamé Altar Frontal
Rose brocade chasuble embroidered in silver, brown, rose, and green in the Louis XVI taste; altar frontal of green watermarked lamé embroidered with coat of arms.
Length of altar frontal, 10 feet; height, 37 inches

5

209. Collection of Needlework Chair Seats and Backs
In various patterns and colors; some worn. Together seven pieces.

32 50

210. Two Cushions
One of crimson brocade with needlepoint flowers; the other of blue velvet with floral medallion in *gros* and *petit point*.

7 50

Lessit $4570.

SECOND SESSION

Saturday, April 1, 1939, at 2 p. m.

NUMBERS 211 TO 417 INCLUSIVE

☆

DECORATIVE AND TABLE PORCELAIN AND GLASS [Concluded]

211. Pair Cut Crystal Glass Decanters
Thumb- and flute-cut globular body, ringed neck; mushroom stopper.
Height, 10 *inches*

212. Engraved Crystal Glass Footed Vase
Trumpet-shaped body with wide flaring lip, decorated with copper-wheel engraving of an Alpine climber. *Height,* 9 *inches*

213. Pair Cut Crystal Glass Wine Decanters
Pear-shaped paneled body tapering to tubular neck; faceted knob stopper.
Height, 15 *inches*

214. Cut Crystal Glass Vase
Tapered quadrangular form, one face decorated with copper-wheel engraving of child with drum. *Height,* 7¼ *inches*

215. Pair Cut Crystal Glass Hurricane Lamps *Height,* 11½ *inches*

216. Pair Crystal Glass Vases
Of flaring beaker shape with globose underbody on circular foot, with triple etched bands. *Height,* 9¼ *inches*

217. Pair Cut Crystal Glass Decanters
Square tapering body embellished with basket-weave cutting; ball stoppers.
Height, 11 *inches*

218. Pair Cut Crystal Glass Vases Mounted as Lamps
Cylindrical, with floral and geometrical cuttings; wired for electricity, with decorated silver paper shades. *Height,* 30 *inches*

219. Tall Cut Crystal Vase
Tall tubular vase with interlaced circular cuttings; ball socle, flaring foot.
Height, 22½ *inches*

220. Cut Crystal Glass Vase
Ovoid body with small orifice, cut with wide spiral fluted bandings.
Height, 8½ *inches*

[223] [224] [225]

TOP ROW: NUMBERS 221, 222, 221

221. Pair Fine Heavy Crystal Glass Decanters
Cylindrical body rounding at shoulder to incurvate neck with flaring lip; plain mushroom stoppers. *Height,* 10½ *inches*

50

[See illustration]

222. Cut Crystal Glass Vase
Spherical body with small orifice, cut with wide serpentine bands. *Height,* 7¼ *inches*

25 10

[See illustration]

223. Cut Crystal Glass Vase
Inverted pear-shaped body, the interior with ringed bands, the exterior cut with decoration of a Dutch bark. *Height,* 12 *inches*

40

[See illustration]

224. Finely Cut Crystal Glass Vase
Tapered tubular vase with alternate cyma bands of clear and ground cuttings. *Height, 9½ inches*

[See illustration on preceding page]

225. Heavy Crystal Glass Flower Vase
Slightly tapered tubular vase with copper-wheel engraved decoration of Hermes. *Height, 11 inches*

[See illustration on preceding page]

226. Pair Cut Crystal Glass Decanters
Cylindrical panel-cut body tapering to short neck with flaring lip; flat faceted stopper. *Height, 9¾ inches*

227. Tall Cut Crystal Glass Vase
Tall tubular vase decorated with scroll, pineapple, and sheaf-of-wheat cuttings; ball socle, flaring foot. *Height, 22½ inches*

228. Davenport Part Dessert Service *English, XIX Century*
Comprising eleven dessert plates and two low compotes; centre decorated with garden flowers in colors, borders in rose pink. One plate chipped. Together 13 pieces. *Diameter of plates, 8¾ inches*

229. Twelve Rosenthal Decorated Porcelain After-dinner Cups and Saucers
Banded in gold and reserved with floral sprays on ivory ground.

230. Rosenthal Decorated Porcelain Tea Service
Comprising eight dessert plates, eight teacups and saucers, teapot, sugar, and cream jug. White porcelain embossed in scrolls and latticework, and decorated with floral sprays in naturalistic colors. Together 27 pieces.

231. Twelve Rosenthal Decorated Porcelain Dinner Plates
White centre decorated with magenta urn; borders in deep rose banded in gold. *Diameter, 10½ inches*

232. Rockingham Part Dessert Service *English, Early XIX Century*
Comprising eight dessert plates, three footed dishes, and two compotes; plain centre banded in rose pink with gold scrolled borders. A few pieces chipped. Together 13 pieces.

233. Twelve Rosenthal Decorated Porcelain After-dinner Cups and Saucers
Apple green with gold penciled lambrequin enriched with rose sprigs; interior of cup in gold.

234. Twelve Rosenthal Decorated Porcelain Dinner Plates
Centre painted with floral bouquet in colors on a white ground, framed within laurel wreath and wide maroon band with beaded edge.
Diameter, 10½ inches

235. Rosenthal Decorated Porcelain Dessert Service
Matching the preceding. Comprising twelve dessert plates and twelve after-dinner cups and saucers. *Diameter of plates, 9¼ inches*

236. Twelve Rosenthal Decorated Porcelain Fruit Plates
Scalloped borders beaded in gold, the centre decorated with various fruits in naturalistic colors. *Diameter, 8¼ inches*

237. Worcester Part Dessert Service *English, Late XVIII Century*
Comprising twelve dessert plates, five shaped dishes, and two covered sauce tureens; banded in royal blue and decorated with gold leafage. Two pieces chipped. Together 19 pieces.

238. Twelve Rosenthal Decorated Porcelain After-dinner Cups and Saucers
Rose ground decorated with ivory and gold flowers, interior of cup in gold.

239. Twelve Rosenthal Decorated Porcelain Dinner Plates
Apple green borders embellished with gold scrolls and laurel sprays.
Diameter, 10½ inches

240. Decorated French Porcelain Vase Mounted as a Lamp
Ovoid body, incurvate neck, flaring lip, and domed cover; gilded scrolled handles, square base. Decorated with floral medallions and sprigs in colors and bandings in tile red; wired for electricity, with decorated paper shade.
Height, 26 inches

241. Twelve Rosenthal Decorated Porcelain After-dinner Cups and Saucers
Ivory ground with deep rose oval medallions and flowers outlined in gold, interior of cup in gold.

242. Twelve Rosenthal Decorated Porcelain Dinner Plates
Apple green, with gilded scrolled medallion centre and linked circular medallion border. *Diameter, 10¾ inches*

243. Pair Limoges Decorated Porcelain Vases Mounted as Lamps
Ovoid body painted with *amorini;* wired for electricity, with hand-decorated parchment shades. *Height, 23 inches*

50

244. Twelve Rosenthal Decorated Porcelain Dinner Plates
Ivory centre framed by gold blossoms and tendrils; sea green border. *Diameter, 10¾ inches*

40

245. Haviland Decorated Porcelain Tea Service
Comprising teapot, sugar bowl, cream jug, eight teacups and saucers, and eight tea plates. Decorated in cobalt blue with detached floral sprays in gold in the Japanese taste. Together 27 pieces.

60

246. Rosenthal 'Colonial' Decorated Porcelain Dinner Service
Comprising twelve each of dinner plates, dessert plates, bread and butter plates, soup plates, teacups, and saucers. Gold laurel-wreath border, centre with flower and urn medallion. Together 72 pieces.

55

247. Rosenthal 'King Edward' Decorated Porcelain Dinner Service
Comprising twelve each of dinner plates, dessert plates, bread and butter plates, soup plates, teacups, and saucers. Ivory ground decorated with scrolled cartouche centre. Together 72 pieces.

55

248. Rosenthal Decorated Porcelain Dessert Service
Comprising twelve dessert plates and twelve after-dinner cups and saucers. Decorated in *bleu de ciel* with gold scrolls and leafage. Together 36 pieces. *Diameter of plates, 9¼ inches*

0

249. Rosenthal 'Marie Antoinette' Decorated Porcelain Dinner Service
Comprising twelve each of dinner plates, dessert plates, bread and butter plates, soup plates, teacups, and saucers. Decorated with mazarine blue borders outlined in gilded laurel leaves. Together 72 pieces.

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250. Rosenthal 'Maytime' Decorated Porcelain Dinner Service
Comprising twelve each of dinner plates, dessert plates, bread and butter plates, soup plates, teacups, and saucers. Floral bouquet medallions within husk wreaths, apple green banded borders. Together 72 pieces.

55

[NUMBER 251]

251. ARMORIAL LOWESTOFT PART DINNER SERVICE *Circa* 1790
Comprising two-handled tureen with cover and stand, fourteen dinner plates, fifteen soup plates, two circular chop plates, four graduated platters, circular bowl, sauce boat and stand, covered mustard pot, and two small condiment bowls. Gray-white paste decorated with coroneted armorial escutcheon bordered with an undulating ornamentation of floral sprigs and pendants alternating with festooned husks, banded with a scrolled diaper design; in aubergine, gold, blue, and green. Imperfections. Together 42 pieces.
550
[See illustration of part]

252. TWELVE ARMORIAL LOWESTOFT DINNER PLATES *Circa* 1790
Matching the preceding. Some chipped. *Diameter,* 9¼ *inches*
15

253. TWELVE ARMORIAL LOWESTOFT DINNER PLATES *Circa* 1790
Matching the preceding. *Diameter,* 9¼ *inches*
75

254. TWO ARMORIAL LOWESTOFT OVAL PLATTERS *Circa* 1790
Matching the preceding. *Length,* 16 *inches*
60

255. TWO ARMORIAL LOWESTOFT OVAL PLATTERS *Circa* 1790
Matching the preceding. One repaired. *Length,* 15 *inches*
30

256. ARMORIAL LOWESTOFT BOWL *Circa* 1790
Deep circular punch bowl banded in *rouge de fer* with green husk festoons and detached floral sprigs in blue, rose, and green; armorial escutcheon and monogrammed crest. Imperfect. *Diameter,* 13 *inches*
40

257. Seven Silver and Silver-plated Articles
Comprising pair of fish servers; George III silver butter knife made by Eley and Fearn, London, 1810; silver-mounted flask and jar, and two silver-plated dish dividers.

258. Two Chambersticks
One a George III silver stick made by R. Cooke, London, 1810 (*bobêche* missing); the other of Sheffield plate, *circa* 1810.
Diameters, 5½ and 6 inches

259. Pair George III Silver Sauce Ladles *Maker unknown, London,* 1816
Plain circular bowls with tapered handles. *Length, 6½ inches*

260. Twelve George III Silver Knives *English, circa* 1800
Comprising six dinner knives and six fruit knives; with shell-, scroll-, and leaf-chased handles, steel blades. Crested.

261. Two Silver Objects *English, XIX Century*
Comprising a lighter and a chamberstick.

262. Four English Silver Nut Dishes
Shaped quatrefoil trays with *ajouré* sides. *Length, 7¼ inches*

263. William IV Silver Centrepiece *William Eames, London,* 1883
Circular base on four rocaille feet, embellished with leaf chasing; plain hexagonal tray supporting cut crystal bowl. *Diameter, 9 inches*

264. Four Pairs George III Silver Sugar Tongs *London, circa* 1800
Two plain and two engraved.

265. George IV Gilded Silver Toast Rack *London, circa* 1830
Six-division toast rack on four scrolled feet, with scrolled loop handle.
Length, 6½ inches

266. Six George III Silver Tablespoons *Dublin and London,* 1765 *to* 1798
Plain spoons by Thos. Chawner, Hester Bateman, and others.

267. Two George III Silver Fish Slices
One leaf-pierced, with ivory handle, by Ed. Fennell, London, 1810; the other by Robt. & Dan Fennell, London, 1797.

268. Three Pairs George III Silver Sugar Tongs *London, circa* 1770
Ajouré sides with shell grips.

269. Pair George IV Silver Covered Bowls *Samuel Beere, Dublin,* 1828
Of flattened melon form with short incurvate neck and flaring lip, on four rocaille feet; cyma-domed cover with melon finial. Enriched with flowers, scrolls, and leafage in *repoussé*. Weight, 48 ounces. *Diameter,* 8 *inches*

[See illustration]

270. Set of Three English Silver Tea Caddies
John S. Hunt, London, 1848
Three urn-shaped teapoys with ram's-head and drapery festoon chasing over radially arranged acanthus leafage at the base; domed covers, circular bases. Weight, 35 ounces. *Heights,* 7 *and* 7½ *inches*

[See illustration]

271. Empire Gilded Silver Wine Ewer *Paris, Early XIX Century*
Baluster-shaped body with circular flaring foot, incurvate neck, and flaring lip; boldly modeled winged mermaid-form handle. Weight, 36 ounces.
Height, 14 *inches*

[See illustration]

272. Empire Gilded Silver Wine Ewer *Paris, Early XIX Century*
Somewhat similar to the preceding. Weight, 29 ounces.
Height, 12½ *inches*

[See illustration]

273. English Silver and Cut Glass Cruet Stand
J. S. Hunt, London, 1848
Plain open scrolled stand with pierced rocaille feet and plain scrolled handle; containing four cut crystal cruet bottles, two having silver tops. Monogrammed. *Height,* 8 *inches*

[See illustration]

274. George III Silver Hot Water Urn *Parker and Wakelin, London,* 1775
Campana-shaped body with scrolled ram's-head handles and knob-finial cover; on flaring socle and square base with bracket feet. Weight, approximately 104 ounces. *Height,* 20½ *inches*

[See illustration]

275. Collection of Eight Silver Objects
Comprising two salts, two peppers, sugar sifter, two covered boxes, and cream jug.

276. George IV Silver Chamber Candlestick
John & Thos. Settle, Sheffield, 1821
Circular tray with shell and scroll handle with fine beaded edge. Snuffer with S-scroll handle and urn finial; *bobêche* of later date.
Height, 4½ *inches*

277. English Silver Inkstand
Richly chased octagonal tray, and spherical glass inkwell embellished with *ajouré* mounts and silver top. *Diameter,* 9¼ *inches*

[121] [274] [121]

TOP ROW, LEFT TO RIGHT: NUMBERS 269, 270, 269

CENTRE ROW: NUMBERS 271, 273, 272

278. Eight English Silver Trencher Salts
Shallow circular bowl with gadrooned edge. Weight, 31 ounces.
35 *Diameter, 2¾ inches*

279. George II Silver Cruet *London, 1759*
Gadrooned openwork stand with rising handle at centre, on four chased shell feet; containing two silver-mounted cut crystal glass condiment bottles. Assembled piece. *Height, 12½ inches*
37 10

280. George III Silver Centrepiece *Sheffield, 1809*
Oval stand on four legs with paw feet, shaped undershelf with pineapple finial, banded with double gadrooned borders; fitted with cut glass oval dish.
25 *Height, 9 inches*

281. George III Silver Coffee Pot *John Swift, London, 1772*
Plain baluster-shaped body, molded flaring foot, leaf- and cartouche-embellished scrolled and tapered spout, and scrolled handle; domed cover of later date. *Height, 9¼ inches*
60

282. English Richly Chased Silver Centrepiece with Cut Crystal Glass Tray
Oval stand supported by four scrolled legs, enriched with mascarons and volutes; similarly decorated high collar supporting an oval crystal glass tray cut with strawberry and sunburst motives. Weight of stand, 44 ounces.
45 *Length, 14 inches*

283. Eleven Sterling Silver Grapefruit Holders
Stirrup-shaped with pronged ends, decorated with pierced conventionalized flower motive. Six monogrammed. Weight, about 30 ounces.
20

284. George III Pierced and Engraved Silver Caster
William Simmons, London, 1781
Oval, with high gallery having beaded edge and pierced and engraved borders in floral, urn, and swag designs; standing on claw and ball feet and having a tall handle with beaded loop. Fitted with eight cut glass condiment bottles with silver neckbands and covers, and cut glass stoppers. Bottle mounts with maker's mark: E. W., in rectangle. *Height, 9 inches*
30

285. George II Repoussé Silver Cream Jug *London, 1746*
Pear-shaped body with flaring lip and scrolled handle, on three cabriole legs with trefoil feet; body chased with cartouche, bird, and floral ornamentation. Monogrammed *E. B.* *Height, 4 inches*
30

[See illustration]

286. George III Silver Cream Jug *London, 1812*
Fluted globous body with gadrooned rim, strap handle and short flaring foot. *Height, 3 inches*
17 12

[See illustration]

[292] [293] [292]

TOP ROW, LEFT TO RIGHT: NUMBERS 285, 286, 287

SECOND ROW: NUMBER 288

THIRD ROW: NUMBERS 289, 290, 291

287. George III Chased Silver Cream Jug *Chas. Houghan, London,* 1786
Baluster-shaped body on slightly domed flaring foot, embellished in *repoussé* with baskets of blossoms flanking a scrolled cartouche; scrolled strap handle.
20 *Height,* 4½ *inches*

[See illustration on preceding page]

288. English Silver Coffee Service *Queen Anne Style*
Comprising individual coffee pot, sugar bowl, and cream jug.
67 50 *Height of coffee pot,* 7½ *inches*

[See illustration on preceding page]

289. George III Silver Cream Jug *London,* 1796
Oval tapered body with flaring lip and molded strap handle, engraved with wreath cartouche and scroll banding. *Height,* 4½ *inches*
20 –

[See illustration on preceding page]

290. George III Silver Sweetmeat Basket *George West, Dublin,* 1797
Scalloped oval bowl, flaring and molded scalloped foot, bail handle; chased with a geometrical border. *Length,* 6¾ *inches*
30 –

[See illustration on preceding page]

291. George III Silver Helmet-shaped Creamer
Thos. Olivant, London, 1792
Tapered cylindrical cup-shaped bowl with flaring lip and scrolled strap handle; punchwork border over a banding of engraved leafage. Square base.
22 50 *Height,* 5½ *inches*

[See illustration on preceding page]

292. Pair George III Silver Salts *Hester Bateman, London,* 1787
Circular bowl incurving at the neck with beaded rims; three cabriole legs hipped at the knee and with pad feet. *Diameter,* 2 *inches*
22 50

[See illustration on preceding page]

293. George I Silver Porringer *London,* 1714
Deep circular cup flaring slightly at the mouth, scrolled handles enriched with a twisted rope ornamentation, and with a band of volutes at the base; one side ornamented with a leaf and scrolled cartouche monogrammed *P. F. M.* Weight, approximately 7½ ounces. Maker's mark undecipherable.
50 *Height,* 3¾ *inches*

[See illustration on preceding page]

294. Louis XV Repoussé Silver Sauce Boat *Paris, circa* 1840
Oval body with scalloped rim richly decorated in *repoussé* with floral wreaths, swags, and scrolled panels with fleur-de-lis diapered background; leaf-decorated scrolled handle and feet. Paris marks on base.
20 *Height,* 9½ *inches*

295. English Silver and Cut Crystal Glass Liqueur Service
Comprising decanter, six glasses, and footed circular tray; floral sprigs etched within diamond-cut decoration, silver mounts. In fitted case.

ENGLISH FURNITURE AND DECORATIONS

296. Pair Alabaster Candlesticks Mounted as Lamps
Bird- and leaf-carved shafts with shaped oblong plinths; wired for electricity, with silk shades. *Height, 23 inches*

297. Silvered Bronze Candlestick Mounted as a Lamp
Clustered-column shaft rising from leaf-chased square base; wired for electricity, with decorated calfskin shade. *Height, 30 inches*

298. Georgian Mahogany Lectern *English, XVIII Century*
Spindle-turned rectangular stand with inclined bookrest and cyma-shaped retaining molding. *Length, 16 inches*

299. Jacobean Oak Hutch *English, XVII Century*
Small rectangular hanging cabinet with paneled double doors incised with circular motives and divided by paneled stiles; molded cornice and base.
Height, 19 inches; length, 25 inches

300. Jacobean Oak Coffer *English, XVII Century*
Small rectangular chest with molded oblong panels and iron bail handles, bracket feet. *Height, 16 inches; length, 29 inches*

301. Queen Anne Burl Walnut Writing Box
English, Early XVIII Century
Portable oblong box with molded inclined hinged lid, the cover centring an oblong plaque; interior fitted with trays for pens and stationery. Molded base. *Length, 17 inches*

302. Sheraton Rosewood Banjo Barometer *English, late XVIII Century*
Fitted with spirit level and thermometer. *Height, 40 inches*

303. Georgian Mahogany Cabinet on Stand, Fitted as a Humidor
English, XIX Century
Rectangular case with molded cornice, cellaret interior; surmounting a box-hinged cupboard with quadrangular legs.
Height, 5 feet 2½ inches; width, 31 inches

304. Mahogany Butler's Tray on Stand *English, Early XIX Century*
Oblong top with segmental hinged flaps pierced with hand grips, molded and chamfered square legs with stretchers. Base modern.
Height, 18 inches; length, 41 inches

305. Wrought Iron Music Stand *English, XVII Century*
Pedestal stand with tripod base and S-scrolled supports; wrought turned shaft supporting a square platform with an inclined C-scrolled bookrest.
Height, 55 inches

306. Crimson Damask Three-fold Screen
Oblong arched panels covered in pomegranate-patterned crimson damask of the eighteenth century. *Height,* 6 *feet* 1 *inch; width,* 56 *inches*

307. Elizabethan Linenfold Oak Coffer *English, XVII Century*
Rectangular chest with iron strap-hinged cover, the front and sides with carved oblong panels in linenfold motives.
Height, 35 *inches; length,* 5 *feet* 3 *inches*

308. Hepplewhite Carved and Gilded Wall Mirror
English, XVIII Century
Oblong molded frame enclosing a beveled mirror, surmounted by carved beaker with pendent swags, scrolls, and leaves.
Height, 55 *inches; width,* 21 *inches*

309. Pair Georgian Brass and Cut Crystal Glass Wall Sconces
Five scrolled arms with sham candles and crystal glass pendants emanating from a cut crystal glass capsule-shaped support. Wired for electricity.
Height, 12 *inches; width,* 14 *inches*

310. Pair Georgian Brass and Cut Crystal Glass Wall Sconces
Matching the preceding. *Height,* 12 *inches; length,* 14 *inches*

311. Pair Hepplewhite Mahogany Side Chairs *English, circa* 1785
Having arched crest rail, pierced vasiform splat, tapered seat, quadrangular tapered legs with spade feet, and box stretcher; slip seats covered in green fabric.

312. Miniature Architectural Model of a Tudor House
Finely executed model of a seventeenth century three-story stucco house of finely detailed architectural features. The front is hinged to reveal an interior of paneled rooms. *Height,* 20 *inches; length,* 27 *inches*

313. Regency Rosewood Sofa Table *English, Early XIX Century*
Oblong top with semi-oval drop leaves, two drawers in frieze, C-scrolled supports rising from a platform with quadrangular S-shaped legs.
Height, 29 *inches; length open,* 61½ *inches*

314. Chippendale Mahogany and Cane Settee *English, circa* 1760
Bamboo-molded settee with oblong back and enclosed ends paneled in hand-woven cane; bamboo-turned legs with pierced brackets. Loose seat cushion and three pillows covered in floral-patterned silk linen. *Length,* 6 *feet*

315. Chippendale Carved Mahogany and Needlepoint Pole Screen
English, circa 1770
Turned standard, with bulbous support and tripod base, supporting an adjustable oblong molded panel covered in *petit point* with flowers, leaves, and blossoms worked in soft rose, green, and blue. *Height,* 57 *inches*

[NUMBER 316]

316. SHERATON MAHOGANY BOW-FRONT SMALL SIDEBOARD

English, circa 1810

Swell-front top with crossbanded edge; the case centred with two shallow drawers, the lower one of which has an arcaded facing, flanked by hinged cupboard and deep bottle drawer. Square tapering legs.

95

Height, 36 *inches; length,* 48 *inches*

[See illustration]

317. PAIR GEORGIAN CARVED AND GILDED MIRRORS

Oblong mirror in richly shell- and leaf-carved frame.

Height, 34 *inches; width,* 25 *inches*

50

318. PAIR ADAM CARVED AND GILDED PINE KNIFE BOXES

Urn-shaped boxes with satinwood and ebonized stringing, carved at the base with gilded plantain leaves and banded with carved rosettes; incurvate tapered and molded cover with pineapple-carved finial. Square base, ball feet.

60

Height, 30 *inches*

319. JAMES II WALNUT AND CANE TALL-BACK ARMCHAIR

English, XVII Century

25

C- and leaf-carved crest rail surmounting an oblong cane panel enclosed by C- and S-scroll carving, molded and curved arms with scrolled knuckles; turned supports, tapered seat, and S-scrolled front legs. Repaired.

320. Georgian Mahogany Tall-case Clock

Francis Mayhew, Parham, XVIII Century

Arched hood surmounted by shaped pediment with three brass finials, enclosing a brass-mounted dial with striking chime movement, with selective tune indicator; plain trunk with crotch mahogany crossbanded door, square base with oval mahogany medallion and inlaid shell spandrels, valanced skirt, and bracket feet. *Height,* 8 *feet* 6 *inches*

55

321. Chippendale Mahogany Break-front Bookcase

English, XVIII Century

The upper part, consisting of an advanced centre section with glazed doors and molded astragals in the Gothic taste enclosing adjustable shelves, surmounting double-paneled doors enclosing cupboard. Flanked on either side by a similarly arranged but smaller recessed bookcase. Molded cornice and base. Some restoration.

Height, 8 *feet* 2 *inches; width,* 7 *feet* 2 *inches*

[See illustration]

75

322. Regency Inlaid Mahogany Wall Mirror *English, circa* 1810

Upright narrow panel, crossbanded frame surmounted by an architectural paneled pediment with satinwood inlaid Corinthian columns supporting an inlaid satinwood dentiled cornice and centring a shell patera; the base an oblong panel inlaid with butterfly medallion in satinwood.

Height, 59 *inches; width,* 16 *inches*

20

323. William and Mary Inlaid Walnut Sideboard

Oblong top crossbanded and paneled with herringbone inlay, three deep drawers similarly paneled; molded and richly valanced skirt, cup- and ring-turned tapering legs, scrolled stretcher, and bun feet.

Height, 36 *inches; length,* 6 *feet*

75

324. Georgian Mahogany Pedestal Desk

Red leather-lined oblong top, three drawers; supported by two pedestals, each containing three drawers. *Height,* 28 *inches; length,* 48 *inches*

70

325. Georgian Carved Pine Overmantel Mirror

Architectural mirror with arched and molded acanthus-carved cornice and scrolled and husk-carved brackets framing a decorative painted mirror with figure, animal, and floral motives in colors.

Height, 31 *inches; length,* 54 *inches*

60

326. Georgian Carved Pine Side Table *English, Early XVIII Century*

In the taste of Daniel Marot. Oblong green marbleized top with thumb-molded edge, chamfered corners and cyma-molded front; frieze carved with motives in low relief, with pendent shell and scrolled leafage. Quadrangular scrolled leaf-carved legs.

Height, 34½ *inches; length,* 5 *feet* 6 *inches*

45

[NUMBER 321]

[NUMBER 327]

327. SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK

English, circa 1790

130 Finely proportioned small piece of desirable size, fitted with a tambour shutter enclosing an adjustable writing bed, numerous drawers, and pigeonholes; four long graduated drawers cockbeaded and paneled with satinwood stringing. Molded base, short splayed bracket feet. Veneer chipped. *Height,* 40 *inches; width,* 25 *inches*

[See illustration]

328. MAHOGANY AND NEEDLEPOINT CONVERTIBLE HALL SEAT

English, XVIII Century

20 Seat and back covered in scrolled and foliated pattern needlepoint worked in buff, yellow, rose, and green; by releasing the arm catch, the seat is withdrawn and extended into a full-size bed, the back rising to form a canopy. *Height,* 52 *inches; width,* 48 *inches*

40 329. GEORGIAN CARVED AND PARCEL-GILDED CONSOLE TABLE

Executed in the style of William Kent. Shaped and thumb-molded marbleized top, frieze containing one long drawer carved with geometrical strapwork; supported by four richly carved caryatids terminating in dolphin feet. *Height,* 30 *inches; length,* 5 *feet* 5 *inches*

330. Georgian Mahogany and Needlepoint Cheval Fire Screen
English, XVIII Century

Oblong frame with yoke-shaped crest rail and molded trestle supports framing an adjustable needlepoint panel having figure, bird, and foliated scroll subjects worked in crimson, blue, green, and buff, in *gros* and *petit point*. Molded stretcher. *Height, 38 inches; width, 29 inches*

331. Queen Anne Walnut Chest on Stand *English, XVIII Century*

In two parts, the upper with molded cornice and molded frieze concealing a secret drawer, two short and three long drawers; the lower part with one long drawer and richly valanced skirt, cabriole legs with pad feet.
Height, 5 feet 8 inches; width, 41 inches

332. Chinese Chippendale Carved Mahogany Side Table with Vert Antique Marble Top

Oblong frame carved with geometrical strappings; quadrangular legs chamfered on the inside, carved foliated brackets. *Vert antique* marble top. *Height, 32½ inches; length, 59 inches*

333. Sheraton Carved Mahogany Mirror *English, circa 1800*

Dainty small mirror with molded oblong frame enclosing a mirror panel, above pendent drapery swags, surmounted by an incurvate paneled crown with gilded carved rosettes and leaves in relief.
Height, 42 inches; width, 17 inches

334. American Walnut Veneered Lowboy

In the William and Mary taste. Crotch walnut veneered top, bordered with herringbone inlay and having molded edge, on frame containing three drawers outlined in double-arched moldings and having triple-arched skirt with pendent finials; trumpet-turned legs and ball feet, strengthened by scrolled H-stretcher. Brass drop handles with engraved backs. Veneered top chipped. *Height, 28¼ inches; length, 32½ inches*

335. William and Mary Inlaid Walnut Sideboard

Oblong top quartered, crossbanded, and inlaid with finely figured burl walnut; two long cutlery drawers flanked by shallow and deep drawer, all crossbanded in fruitwood. Molded cyma-shaped skirt, six inverted-cup and trumpet-turned legs with quadrangular cyma-shaped stretcher, ball feet. *Height, 36 inches; length, 5 feet 6 inches*

336. Grinling Gibbons Wood Carving *English, XVIII Century*

Horizontal panel with two amors supporting a coronet, with pendent fruit and leaves; a cupid head at each end.
Height of panel, 27 inches; length, 6 feet 2 inches

337. Mahogany Two-part Dining Table *Sheraton Style*

Oblong molded top supported on two baluster shafts with reeded tripod supports; one extra leaf.
Height, 30½ inches; length extended, 6 feet 11 inches; width, 43 inches

[NUMBER 338]

338. TWO GRINLING GIBBONS LIMEWOOD CARVINGS
English, Early XVIII Century

100 Pendent swags profusely carved with delicate undercutting, amors, fruits, leaves, and blossoms. *Length,* 50 *inches*

[See illustration]

339. REGENCY COROMANDEL BREAKFAST TABLE *English, circa* 1810

Circular top of tiger-stripe wood, tilting on chamfered triangular standard; quadrangular C-scrolled legs, shod and castered.

60

Height, 29 *inches; diameter,* 47 *inches*

340. SET OF SIX HEPPLEWHITE MAHOGANY DINING CHAIRS
English, XVIII Century

100 Arched crest rail, pierced lotus-form splat, square tapered legs, box stretcher; upholstered seats covered in rust-colored fabric. Some restoration.

[NUMBER 341]

341. GEORGIAN CARVED PINE MANTEL *English, XVIII Century*
Molded and acanthus-carved cornice overhanging an oblong flower-carved panel flanked by frieze of plantain leaves, over a molded opening with offset corners enriched with carved acanthus and supported by husk- and scroll-carved brackets. *Outside: Height,* 5 *feet; length,* 5 *feet* 2 *inches*
Inside: Height, 49 *inches; length,* 52 *inches*

[See illustration]

342. REGENCY MAHOGANY BOW-FRONT SECRETARY BOOKCASE
Scottish, circa 1800
In two parts. The upper part with molded cornice and plain frieze over two glazed doors enclosing adjustable shelves; the lower part with secretary drawer enclosing an interior fitted with small drawers and shelves faced in satinwood, flanked by small hinged cupboards below which are two hinged doors enclosing sliding trays. Bracket feet. Repaired and restored. *Height,* 7 *feet* 9 *inches; width,* 46 *inches*

343. Adam Inlaid and Painted Satinwood Sofa Table
Oblong top with shaped drop leaves decorated with a classical oval vignette within an interlaced husk chain with pendent floral bouquets, crossbanded with running pattern of scrolls and flowers; two drawers in frieze, fluted columnar supports enclosing a painted urn panel, shaped trestle support and fluted incurvate legs joined by a double C-scrolled stretcher. Veneer cracked. *Height, 29 inches; length open, 59 inches*

344. Queen Anne Parcel-gilded Walnut Cabinet
The upper part with arched panels and double glazed doors, with molded astragals, enclosing shelves; hooded bolection cornice with carved urn finials. The lower part with three graduated long drawers, molded at base, with carved mushroom feet. *Height, 8 feet; width, 45 inches*

345. Georgian Carved and Parcel-gilded Walnut Overmantel Mirror *English, XVIII Century*
Oblong beveled Vauxhall plate mirror within a crossbanded frame enriched with an egg- and strap-carved molding, with pierced pendent cartouche and acorn and leaf swags depending from the offset corners; surmounted by a molded acanthus-carved pediment terminating in carved leaf rinceaux framing a Prince of Wales feather pediment. Some restoration. *Height, 5 feet; width, 50 inches*

346. Regency Carved Pine and Mahogany Sideboard *English, circa 1810*
Crossbanded top of richly figured mahogany over a carved pine case containing an arched centre section with a cutlery drawer between hinged bottle compartments. Pedestal supports in the form of carved entwined dolphins on square molded plinths.
Height, 40 inches; length, 6 feet 4 inches

347. Georgian Carved Pine Dining Table
Oblong crossbanded top with acanthus-carved and molded edge over a fret-carved frieze enriched with a basket and flower-carved plaquette; richly carved cabriole legs with periwinkle feet on shaped and carved X-stretcher. *Height, 30 inches; length, 6 feet; width, 39 inches*

348. Queen Anne Walnut and Crimson Damask Settee
Cyma-shaped back with closed outscrolled arms covered in self-toned crimson damask; cabriole legs joined by turned stretcher.
Length, 5 feet 10 inches

349. William and Mary Walnut and Cane Day Bed with Crewel and Needlepoint Cushions *English, XVII Century*
With molded frame and inclined cyma-molded cartouche-shaped back rest enclosed by quadrangular turned supports; inverted cup and hexagonal tapered legs with molded serpentine stretcher joined by turned finials. Seat and back pad covered in yellow crewel work with genre, architectural, bird, and animal subjects in blue, aubergine, green, and crimson.
Length, 5 feet 6 inches

[NUMBER 350]

350. SET OF TWELVE REGENCY MAHOGANY DINING CHAIRS

English, circa 1810

Comprising two armchairs and ten side chairs. Incurved and reeded crest rail surmounting a glass paneled frieze painted and gilded with urn and scrolled leaf decorations. Tapered seat, ring-turned tapering legs; seat covered in light blue damask. Some glass panels imperfect.

[See illustration of two]

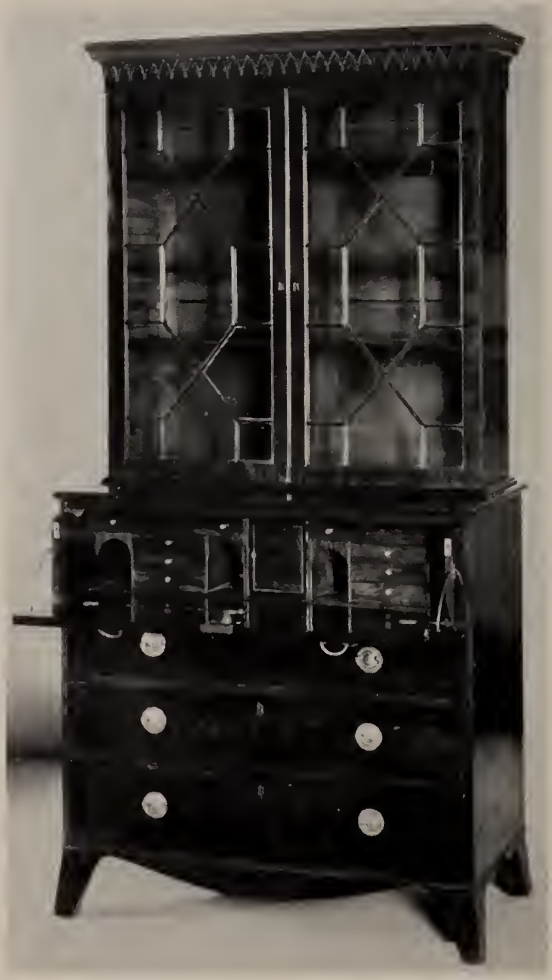
351. PAIR REGENCY INLAID ROSEWOOD HANGING CABINETS

Rectangular, the frieze inlaid with satinwood in circular pattern surmounted by cove cornice; two oblong glazed doors, with molded astragals enclosing mirror panels at the corner, below which are two small cross-banded drawers. With cove bracket support enriched with satinwood stringing emanating from a carved base.

Height, 50 *inches; width,* 28 *inches*

352. ELIZABETHAN CARVED OAK COURT CUPBOARD

Strapwork-carved frieze and molded cornice, supported by bulbous leaf-carved balusters, overhanging three arched panels, each inlaid with urn and floral forms in light and dark wood, the centre panel being a hinged cupboard door. The lower part with two four-paneled cupboard doors, the upper panels carved with lozenges; stiles ornamented as mock pilasters. *Height,* 6 *feet; length,* 5 *feet* 6 *inches*



[NUMBER 353]

353. GEORGIAN MAHOGANY SECRETARY BOOKCASE

English, late XVIII Century

Cornice carved with dentils and pendent swags, glazed and latticed doors enclosing adjustable shelves above a pull-out secretary drawer compartmented with drawers and pigeonholes; below are three long graduated drawers. Valanced skirt, splayed bracket feet. Some restoration.

Height, 7 feet 2 inches; width, 43 inches

[See illustration]

354. William and Mary Gilded and Lacquered Burl Walnut Cabinet on Stand

Rectangular cabinet paneled with oval medallions of burl walnut outlined in holly, the hinged cupboard enclosing numerous drawers lacquered in *chinoiserie;* richly carved and gilded stand with frieze centring a carved eagle and serpent motive surmounting a shell at the front, the sides with shell motives, supported by four female caryatids enriched with husk, leaf, and fish-scale carving terminating in dolphin feet.

Height, 5 *feet* 5 *inches; width,* 45 *inches*

355. Chippendale Mahogany Tall-case Clock

Henry Massy, London, Early XVIII Century

Arched hood with scrolled brass ornamentation, supported by fluted colonettes with Corinthian capitals and surmounted by a scrolled brass-paneled pediment; body with quarter-round fluted pilasters enclosing a molded arched door of finely figured mahogany over a square base. Scrolled valanced bracket feet. *Height,* 8 *feet* 8 *inches*

356. Georgian Mahogany Cylinder-front Secretary Cabinet

English, XVIII Century

In two parts. The upper part with three paneled hinged cupboards above which is a molded cornice surmounted by a Gothic pierced gallery centring a reeded plinth containing one drawer. The lower part consisting of a cylinder-front desk with an adjustable baize-lined writing slide enclosing an architecturally arranged interior of numerous drawers above a fret-carved band concealing a secret drawer; three long drawers of graduated depth. Molded base, bracket feet. Repaired.

Height, 6 *feet,* 10 *inches; width,* 48 *inches*

357. Sheraton Carved Mahogany Tall-post Bedstead

Reeded, tapered, and urn-turned posts with quadrangular legs and plinth base supporting a tester frame with dentiled cornice, fluted fan- and rosette-carved frieze, and pendent carved husk festoons; shaped headboard surmounted by a similarly carved cornice.

Height, 8 *feet; length,* 6 *feet* 6 *inches; width,* 5 *feet*

358. Pair Alabaster Urns Mounted as Lamps

Of campana shape with scrolled handles and columnar plinth; wired for electricity, with silk shades. *Height,* 26 *inches*

359. Georgian Brass Sanctuary Lamp

Pierced globular bowl suspended from a circular pierced smoke shade.

Height, 36 *inches*

360. Jacobean Wrought Iron Chandelier *English, XVII Century*

Circular drum-shaped band with undulating scrolls and blossoms in openwork. *Diameter,* 20 *inches*

361. Two Floor Lamps

One of rosewood, the other of carved mahogany; each fitted for electricity, with silk shade. *Height,* 5 *feet* 4 *inches*

362. Two Paintings
Copies after Bartholomew Schidone. One a head of an Italian peasant woman at bust length, in profile; the other a portrait of a child with bare legs. Both signed, Vio Ciappa, *copio Schidone.*
Heights, 18½ *and* 20½ *inches; width,* 14½ *inches*

363. Early Spring *Robertson K. Myers Hayes, American Contemporary*
A grassy field with a stream running through the centre, a fence and leafless trees at left and in the background. Signed at lower right, Robertson K Myers Hayes.
Panel: Height, 9⅞ *inches; length,* 14 *inches*

364. The Cornfield *Elliot Bonton Torrey, American Contemporary*
Corn shocks and green trees under a blue sky. Signed at lower left, Elliot Torrey. *Height,* 14 *inches; length,* 18 *inches*

365. The Laughing Philosopher
Ernest Leonard Blumenschein, American Contemporary
An old Indian woman in colorful shawl, laughing, at bust-length facing front. Signed at lower left, E. L. Blumenschein; inscribed at the right, *Taos.* *Height,* 14½ *inches; width,* 12½ *inches*

366. Motive from Ville Neuve, France
William Finkelstein, American Contemporary
A house with tree and woman before the door; signed at lower right, Wm. S. Finkelstein, *Ville Neuve, France,* 1911.
Height, 16½ *inches; width,* 13½ *inches*

367. Two Small Paintings
The Road: A woman walking along a road lined with trees and a lake, signed at lower left, A. T. Van Laer (Alexander Theobald Van Laer, American: 1857-1920); and Autumnal Trees, a sketch by W. H. Krippedorf. *Panel: Height,* 5½ *inches; length,* 9⅜ *inches*
Academy board: Height, 8½ *inches; width,* 6 *inches*

368. Landscape with Rail Fence
Elliot Bouton Torrey, American Contemporary
Grassy field with rail fence and occasional trees and bushes, in the foreground a small plank foot bridge; blue sky. Signed at lower right, Elliot Torrey. *Height,* 30 *inches; width,* 24 *inches*

369. Italian Girl *P. Gelommi, Italian Contemporary*
A barefoot Italian peasant girl, in country dress with red scarf held behind her head, singing as she walks along a sunny path beside a cornflower field. Orchard background. Signed at lower left, P. Gelommi.
Height, 39¼ *inches; width,* 23½ *inches*

370. Cornish Coast: A Sketch *Paul Dougherty, American Contemporary*
Rough waves breaking on the rocky coast. Signed at lower right, Paul Dougherty. *Panel: Height, 11½ inches; length, 15½ inches*

371. Landscape with Stream
Elliot Bouton Torrey, American Contemporary
A blue rocky stream in the foreground, with sunlight on the grassy banks; in the background a row of colorful trees. Blue sky with white streaks of cloud. Signed at lower left, Elliot Torrey.
Height, 18 inches; length, 24 inches

372. Sketch from Nature *Frederick J. Waugh, American Contemporary*
Deep blue sea breaking into white foam against a rocky coast. Inscribed on the back, '*Sketch from Nature, Frederick J. Waugh, N. A. Montegan Island Me.* 1911'. Monogrammed at lower right, FW.
Academy board: Height, 11¾ inches; length, 14 inches

373. Sunlight Through the Pines *Ben Foster, American:* 1852-1926
Pines partly shed of their needles, showing the sunlight which streams through them on the rich earth below. Signed at lower left, Ben Foster.
Height, 22 inches; width, 18 inches
From the Macbeth Galleries

374. Dutch Seascape with Cattle
William Henry Howe, N.A., American: 1846-1929
Three cows standing on a grassy bank in the foreground, beside an inlet which leads to the sea in the background, with a sailboat and distant windmill on another bank. Signed at lower left, William H. Howe, N.A., 1912. *Panel: Height, 12½ inches length, 16¼ inches*
From the Macbeth Galleries

375. Portrait of a Child *Elliot Bouton Torrey, American Contemporary*
Portrait of a young girl with blonde curls, in thin white dress with a yellow slip showing through, seated on a settee and working on embroidery frame. Signed at lower right, Elliot Torrey.
Height, 51 inches; width, 32 inches

376. Autumn *Roy Henry Brown, American Contemporary*
Landscape with row of trees in a hilly autumnal field. Signed at lower right, Roy Brown. *Height, 32 inches; length, 39¼ inches*

377. Portrait of Lady Anne Dawson
Attributed to Joseph Highmore, English: 1692-1780
Three-quarter-length figure of a lady in *décolleté* white satin robe with lace collar and cuffs; flowers in her hand and on her straw hat.
Height, 50 inches; width, 40 inches

378. Landscape with Path *Elliot Bouton Torrey, American Contemporary*
Soft grassy meadow with wild flowers and trees in autumnal foliage, a path running from the foreground and following a picket fence with a country road on the other side; cloudy sky. Signed at lower left, Elliot Torrey. *Height, 29 inches; length, 39½ inches*

379. Portrait of a Lady *English, XIX Century*
Shown at three-quarter-length, seated in landscape, her hair dressed high, and wearing colored scarf and blue mantle.
Height, 36¼ inches; width, 28 inches

380. Portrait of a Lady *School of Hoppner*
Shown at waist length, in green robe with white newly pressed collar, landscape background. *Height, 30 inches; width, 25 inches*

381. Landscape with Church
Elliot Bouton Torrey, American Contemporary
Church with steeple in the background surrounded by trees in autumnal foliage, a narrow stream running from the foreground with a man working beside it. Signed at lower right, Elliot Torrey.
Height, 28¾ inches; length, 39¼ inches

382. The Judgment of Solomon
An old copy after Titian. Solomon with the rich and the poor mothers, a child standing between them, attendants behind Solomon at the right; in a richly carved Italian frame in the Renaissance taste with Italian inscription. *Height, 49½ inches; length, 74 inches*

383. The Family of Camillo Cozzadini, Senator of Bologna
Attributed to Lavinia Fontana, Italian: 1552-1602
The Senator, his wife, and their young daughter seated at a table piano, all in rich robes. Restored. *Height, 70 inches; width, 41 inches*

384. Portrait of a Young Woman
Charles Robert Leslie, British: 1794-1859
Half-length portrait of a young woman in off-the-shoulder cream lace frock, with a golden circlet about her dark brown curls.
Height, 30 inches; width, 25 inches

385. Pastel Portrait *French, XVIII Century*
Bust portrait of lady with powdered hair, wearing *décolleté* rose robe, rose ribbon about her neck, and a tiny dark rose-trimmed hat.
Oval: Height, 20 inches; width, 14¼ inches

386. Two Red Chalk Drawings *Italian, XVII and XVIII Century*
One with two *amorini*, the other with religious subject.
Heights, 12¼ and 15¾ inches; widths, 9¼ and 11½ inches

387. Landscape with Farmhouse
Ralph A. Blakelock, American: 1847-1919
Ink drawing, signed at lower right, R. A. Blakelock.
Height, 9¼ inches; length, 12¾ inches

388. Black Lion Wharf. *Etching.*
By James Abbott McNeill Whistler. Third state of three, signed in the plate *Whistler*, 1859. A fine impression, in perfect condition.

One of the Thames Series; the print which Joseph Pennell called the finest of the series and one of the greatest prints of all time.

389. Pair Water-color and Pencil Drawings *English, XVIII Century*
Unsigned. One depicts a young girl with a basket of doves; the companion drawing shows her feeding a rabbit. Contemporary frames.

390. His Majesty's Public Entry Into the City of Dublin on the 17th, August, 1821 [and] His Embarkation at Kingstown on the 3rd September, 1821. *Two aquatints colored by hand.*
Engraved by Robert Havell after the paintings by J. Haverly. Published in London, 1823. Large folios, good impressions, with wide margins; framed.

391. A View Taken Near the Store House at Deptford [and] A View of Blackwall, Looking Towards Greenwich. *Pair of line engravings colored by hand.*
Painted and engraved by John Boydell. Published in 1750. Small folios; creased through the centre. Contemporary frames.

392. The Review at the Moat Park, on Friday the 26th of May, 1837 [and] "The Army and Navy". *Aquatint and mezzotint, colored by hand.*
Engraved by Charles Hunt after Campion and by S. W. Reynolds after Knight; the latter print being portraits of Wellington and Nelson. Both in maple frames. Also included is a reproduction of *"Le Billet Doux"*. Together 3 pieces.

393. Eighteenth Century English Aquatint. *Colored by hand.*
Probably after the painting by Adam Buck. Depicting a mother and daughter, the child's arms raised as if asking for a kiss. Contemporary frame.

394. Veduta Dell' Arco di Tito. *Copperplate line engraving.*
Engraved by Giambattista Piranesi. A fine impression; framed.

TAPESTRIES

395. Gothic Tapestry Fragment *French, XVI Century*
Hunting scene. Hunters removing the entrails from a deer, after a hunt. At the right, figures on a balcony, two hunting dogs below. In blue, green, and brown. Repaired.
Height, 8 *feet* 1 *inch; width,* 6 *feet* 11 *inches*

396. Louis XIII Tapestry Fragment *French, XVII Century*
The end of the hunt. Hunters and many dogs have closed in on a deer; one hunter is about to remove his sword from the animal's neck. In landscape. *Height,* 8 *feet* 6 *inches; width,* 6 *feet*

397. Important Brussels Renaissance Tapestry *Late XVI Century*
The history of cyrus the great: queen tomyris and cyrus. Tomyris, Queen of the Massegetae, who has just vanquished Cyrus the Great, is seen in the foreground with her generals and retinue, one of whom, according to the legend of Herodotus, is plunging the decapitated head of Cyrus into a vessel of blood. In the background are encampments, beyond which the battle is drawing to a close. Important border, the upper part woven with birds, fruit, and swags; the sides with landscape, villages, monkeys, and reptiles; the lower part with figures, flowers, fish, and mermen. In brilliant colors of red, blue, rose, brown, and yellow. With monogram a e t s. The head of Cyrus has been bowdlerized, having been replaced by a piece of decorative tapestry between the crown and the vessel.

Height, 12 *feet; length,* 16 *feet* 10 *inches*

[See illustration]

398. Flemish Verdure Tapestry Fragment *XVII Century*
Trees in rich foliage, many bearing fruit, with animals and birds in landscape; background seascape with sailboat.

Height, 6 *feet* 5 *inches; width,* 5 *feet* 2 *inches*

399. Flemish Verdure Tapestry Fragment *XVII Century*
Animals, birds, and fruit trees in the foreground; view of castle and mountainous landscape in the background. Repaired.

Height, 6 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

400. Two Verdure Tapestry Cushions *XVII Century*

ORIENTAL AND SPANISH RUGS

401. Antique Spanish Alpujarra Rug
Bright red field with geometrical potted plants in green, yellow, and scarlet. Interlaced ribbon border.

Length, 7 *feet* 4 *inches; width,* 5 *feet* 9 *inches*

402. Spanish Cuenca Runner
Chinese yellow ground with interlaced lattice containing small trees, in green, red, and blue; two geometric borders, an extra one at each end.

Length, 10 *feet* 2 *inches; width,* 3 *feet*

[NUMBER 397]

403. Antique Spanish Alpujarra Rug

Basket of flowers, plants, and vases in a bright red field with floral and geometrical borders. In green and black.

Length, 7 feet 4 inches; width, 5 feet 10 inches

404. Antique Spanish Alpujarra Gros Point Rug

Rows of floral and geometrical forms in raised design in olive green, red, white, and light blue, on a light brown ground; three geometrical borders.

Length, 7 feet 1 inch; width, 6 feet 8 inches

405. Hamadan Rug

Vases of flowers and floral motives on cream ground, in tile red, blue, green, coral red, violet, and brown; floral and geometrical borders.

Length, 6 feet 6 inches; width, 3 feet 10 inches

406. Gorevan Runner

Blue-green field with geometrical pears in red, violet, cream, and aquamarine; nine floral and geometrical borders.

Length, 9 feet; width, 3 feet 7 inches

407. Tabriz Rug

Floral palmette and leaf design on wine red ground; six floral borders; in blue, rose, green, and cream.

Length, 14 feet 8 inches; width, 11 feet 11 inches

408. Important Large Fereghan Carpet

Centre occupied by pendented lozenge covered with Herati pattern, matching spandrels; on field with latticework and palmettes on royal blue ground in tile red, beige, green, light blue, brown, and rose. Six geometric and floral borders. *Length, 23 feet 7 inches; width, 13 feet 6 inches*

409. Two Heriz Rugs

Both with tile red ground, and with different geometric and floral designs in blue, brown, yellow, and green. Various geometric and floral borders. *Lengths, 4 feet; width, 2 feet 7 inches*

410. Two Rugs

One Baluchistan, with rectangles containing geometrical pattern in blue, green, and cream, on old rose field; three geometric borders. The other Kazak, with two tarantulas under an arch on a tile red field, in blue, cream, green, yellow, and brown; seven geometrical borders.

Length, 3 feet 8 inches; width, 3 feet 3 inches
Length, 3 feet 4 inches; width, 2 feet 8 inches

411. Hamadan Rug

Shaped diamond medallion with soft brown ground, in *café au lait*, tile red, blue, and yellow, with floral and geometric design; three floral borders. *Length, 5 feet 6 inches; width, 4 feet 3 inches*

412. Baluchistan Rug

Centre panel contains four octagons decorated with and surrounded by geometric forms; in tile red, blue, yellow, and white on a plum ground. Five geometric borders. *Length, 5 feet; width, 2 feet 11 inches*

413. Heriz Rug

Red geometrical pendented central medallion on blue ground with allover mosque-lamp pattern in coral red, green, cream, and yellow; three floral borders. *Length, 5 feet 5 inches; width, 4 feet 5 inches*

414. Soumak Rug

Geometrical medallions and floral motives on wine red field, in turquoise blue, rose, blue, and cream; six geometrical and floral borders.

Length, 5 feet 4 inches; width, 4 feet 8 inches

415. Kazak Rug

Three sections containing large geometrical forms and rosettes on blue and red fields, in turquoise, violet, tile red, cream, and yellow; four geometrical and floral borders. Worn.

Length, 5 feet 8 inches; width, 4 feet 1 inch

416. Anatolian Silk Prayer Rug

Silver-gray mihrab with mosque lamp hanging from the arch, spandrels with ornamental design in allover pattern, in scarlet red, aubergine, brown, and green; several flower borders.

Length, 5 feet 2 inches; width, 3 feet 9 inches

417. Derbend Rug

Dark blue field with floral tree design in geometrical order; four geometrical and floral borders, in brown, aubergine, orange, and cream. Slightly worn. *Length, 6 feet 5 inches; width, 3 feet 6 inches*

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